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GEOFFREY WHEELER, 195, GLOUCESTER PLACE, LONDON, NW1 6BU. Tel: [020 7724 5842]

1950's

WOMAN'S HOUR *BBC Radio*: Interview with Stephen Usherwood historian, and Isolde Wigram (Former Secretary & Vice President, Richard III Society).

HISTORICAL WHODUNNITS *BBC Radio*: Hugh Ross Williamson on 'The Princes in the Tower' (incomplete).

TEX AND JINX *Radio Show USA: N.B.C.*: Interview with Alexander Clark of 'The Friends of Richard III Inc.' and Sir Laurence Olivier after the American premiere of the film of 'Richard III', 1956.

1970

EPITAPH FOR BOSWORTH FIELD *Radio Leicester*: Maurice and Alison Dunsmore. Interviews with Dr. D. T. Williams, Margaret York, medieval music, etc.

A GOOD WORD FOR RICHARD III *A.B.C. (Australian Broadcasting Corporation)*: and soundtrack of episode in the film series 'Tribunal': 'The Princes in the Tower'.

COUNTY CONTACT *Radio Leicester*: Margaret York on Richard III and the Society.

1971

NOW READ ON *BBC Radio*: Discussion and reviews of Ricardian novels: 'We Speak No Treason', 'Trail of Blood', and 'The Killing of Richard III', with Magnus Magnusson, Antonia Fraser, etc.

TEWKESBURY QUINCENTENARY: 'Son et lumiere' soundtrack, narrated by John Neville (includes battle).

1973

KALEIDOSCOPE *BBC Radio 4*: Reviews: Opening of National Portrait Gallery 'Richard III' exhibition with Anthony Cheetham, Dr. Roy Strong, Dr. Pamela Tudor-Craig (Lady Wedgwood), etc.

WORLD AT ONE *BBC Radio 4*: William Hardcastle and Jeremy Potter (past Chairman, Richard III Society) on exhibition. (On tape listed above.)

KALEIDOSCOPE *BBC Radio 4*: Professor A. R. Myers reviews 'This Son of York', biography of Edward IV, by Mary Clive.

PERSONALITY AND THE PORTRAIT *BBC Radio 3*: 'Portrait and Myth', Dr. David Piper of NPG on portraits, including Richard III.

THE LONG MARCH OF EVERYMAN *BBC Radio 4*: 'Horsemen; 1066 – Middle Ages', social history, with the voices of everyday people narrating historical events.

FACT & FICTION *BBC TV*: 'Richard III' with Dr. Charles Ross and Rosemary Hawley Jarman.

HUMANITIES FILM FORUM *USA*: Discussion following Olivier's film of 'Richard III' with Dr. Ronald Berman and Professor Paul Murray Kendall.

1974

HISTORY LONG AGO *BBC Schools Radio*: 'The Tower of London' (with slides).

UNSOLVED MYSTERIES *BBC TV*: Magnus Magnusson 'Uncrowned heads' (includes Edward V).

1975

HISTORY IN EVIDENCE *BBC Schools Radio*: 'The Decay of Feudalism': Richard III.

SCAN *BBC Schools TV*: 'Richard III: Man or Monster?' with Brian Rawlinson. Dramatised excerpts from history with Michael Williams as Richard III (2 parts).

CHAPEL OF KINGS *BBC TV*: Quincentenary of St. George's Chapel, Windsor.

1976

THE DEVOTEES *BBC Radio 4 Series*: 'The Richard III Society' with Jeremy Potter (past Chairman, Richard III Society), Rosemary Hawley Jarman.

Radio Sheffield: Yorkshire Branch members' interview and discussion.

Radio Leicester: Margaret York interview.

SECOND VERDICT *BBC TV Series*: Fictional detectives Barlow and Watt (Stratford Johns and Frank Windsor), investigate the mystery of the Princes in the Tower, with Dr. Pamela Tudor-Craig (Lady Wedgwood).

1977

SHAKESPEARE AND THE HISTORIES *BBC Radio 3 Series*: To coincide with the broadcasting of the 'Vivat Rex' plays (see Drama). Professor Emrys Jones on 'Henry VI', Peggy Ashcroft on 'Margaret of Anjou', Dr. Charles Ross on 'Richard III'.

BEST SEAT IN THE HOUSE *Canadian Broadcasting Corporation*: Kenneth Saise and M. More discuss Shakespeare's 'Richard III' and history. Dramatised excerpts.

A BAG OF SECRETS *BBC Radio 4*: 'The Secrets of Power (1477 – 1535)'. James Webb on the trials of Clarence, Warbeck and Anne Boleyn from PRO documents.

Local Branch Talks:

THE DE LA POLES OF KINGSTON UPON HULL: Miss Marie Chinnery.

THE NEWARKE AND KING RICHARD'S GRAVE: Mr Roy Bishop.

1978

Local Branch Talks:

THE CHARTER OF INCORPORATION AND THE HIGH CROSS, GLOUCESTER: Mrs Gwen Waters.

SIR RALPH DE ASSHETON: Mrs B. Lloyd.

THE BATTLE OF BLORE HEATH: Mrs Audrey Cartwright.

1979

THE PRINCES IN THE TOWER *BBC Radio 4*: Dramatised documentary of Elizabeth Jenkins's book. Narrated by Robert Harris.

KALEIDOSCOPE *BBC Radio 4*: Dr. Pamela Tudor-Craig (Lady Wedgwood) reviews Elizabeth Jenkins's book. (On tape listed above.)

1980

Local Branch Talks:

THE RICARDIAN WINDOWS IN PENRITH CHURCH: RICHARD, DUKE OF YORK, A LIFE: Mrs Pamela Spence.

MEDIEVAL MEDICINE: Dr. T. Debney.

RICHARD III AND SHAKESPEARE: Talk and poems by Mr J. Spence.

PREFACES TO SHAKESPEARE *BBC Radio 4*: Series of talks on the historical background to the BBC Shakespeare plays: Brewster Mason (Warwick in RSC 'Wars of the Roses' 1963-4) on the 'Henry VI' plays, Edward Woodward (Richard III, Ludlow, 1982) on 'Richard III'.

IN SEARCH OF. . . *USA TV Production* (Soundtrack only on audio): 'The Princes in the Tower', narrated by Leonard Nimoy with Jeremy Potter (past Chairman, Richard III Society), Isolde Wigam (Former Secretary & Vice President, Richard III Society), Peter Hammond (of HM Tower of London).

1982

LORDS OF THE LAND *BBC Radio 4 Series: The Noble House of Howard, The Fitzgeralds of Leinster, The Mostyns of Mostyn, The Percies out of Northumberland, The Stanleys of Knowsley*. Family histories, documentaries and dramatised excerpts. (5 programmes.)

1983 – 1984

BOOKSHELF *BBC Radio*: Reviews and discussion with Desmond Seward, Jeremy Potter (past Chairman, Richard III Society), Rosemary Hawley Jarman.

MIGHTY MYTHS *BBC Radio*: 'Richard III – Hammer or Anvil?' with Derek Robinson.

WOMAN'S HOUR *BBC Radio 4*: 'A King in Question'. Jennie Cuff with Desmond Seward, Jeremy Potter (past Chairman, Richard III Society), Diana Kleyn and Terry Hands of the RSC.

IN THE AIR *BBC Radio*: Antony Holden interview with Society's Patron HRH The Duke of Gloucester.

GORDON THE ESCAPIST *BBC Radio*: Biography of Elizabeth Mackintosh ('Gordon Daviot' and 'Josephine Tey'). With Sir John Gielgud, etc.

KALEIDOSCOPE *BBC Radio 4*: Reviews of Ricardian books and discussion with Desmond Seward, Sharon K. Penman, Michael Billington and Jeffrey Richards.

1985

HENRY TUDOR'S REAL FRIENDS *BBC Radio 4*: Roger Worsley investigates the events leading to Bosworth.

ILL OF THE DEAD *BBC Radio 3*: Professor Sydney Anglo talk on Henry VII.

BBC World Service: Penny Turk on Richard III with Desmond Seward, Dr. Carole Rawcliffe, etc.

1987

RADIO NORTHANTS. (*BBC Radio 4 News Bulletin*): Interviews with Theya Molleson and Dr. David Starkey on reported new light on the bones in connection with remains of Lady Anne Mowbray.

BBC Radio: News coverage of Middleham Jewel sale at Sotheby's.

DOWN YOUR WAY *BBC Radio 4*: Brian Johnston visits to Tewkesbury (museum) and 'Gloucester Arms' Penrith.

1987 continued

CITY WALK *BBC Radio 4*: Andy Price on tour of Leicester, including medieval remains.

CITY FACES *BBC Radio 3*: Mark Girouard on 'Bruges – the Manchester of the Middle Ages'.

1991 – 1992

THE ENGLISH *BBC Radio 4*: 'Chivalry' (Edward III to later Plantagenets).

AGE TO AGE *BBC Radio 4*: Barry Cunliffe on the Dukes of Norfolk. Dramatised readings from Arundel Castle.

OUTLOOK *BBC World Service*: Interviews with Elizabeth Nokes (Secretary and Editor of the Bulletin, Richard III Society) and Sir Ian McKellen.

DEVIL'S ADVOCATE *BBC Radio 4*: Roy Hattersley defends Richard III's reputation to Clive Anderson.

MIDWEEK *BBC Radio 4*: Libby Purves interview with Jack Leslau on 'Holbein Rebus' theory.

CONVERSATIONS WITH HISTORIANS *BBC Radio 4*: Dr. David Starkey on the early Tudors.

TUESDAY LIVES *BBC Radio 4*: Joanna Buchan with Dennis Alston at Bosworth, 'Plantagenet Society', etc.

1993

A BAD PRESS *BBC World Service*: Richard III discussed by Anne Sutton (Editor of the Ricardian), Dr. Rosemary Horrox and Dr. David Starkey.

THE BIG FIGHT FIASCO OF 1467 *BBC Radio 3*: Professor Sydney Anglo on the Smithfield Tournament between Lord Scales and the Bastard of Burgundy.

KALEIDOSCOPE *BBC Radio 4*: 'Middleham Requiem'; interviews with Geoff Davidson, Stephen Abler and Elizabeth Nokes (Secretary and Editor of the Bulletin, Richard III Society), with excerpts. (Complete recording also available.)

MASTERMIND *BBC TV*: Various questions and answers on Richard III subjects and 'Wars of the Roses' items from programmes throughout the series.

1994

ARTHUR'S KNIGHT *Part 6 BBC Radio 3*: With Richard Griffiths (Malory), Michael Malony (Clarence).

Barley Hall BBC RADIO 2 ARTS Programme: Interviews with Robert Hardy and York craftsmen.

ANDERSON COUNTRY *BBC Radio 4*: Latest developments in the Bosworth / Dadlington battlefield site controversy.

HINDSIGHT *BBC Radio 4*: Chris Andrews on 'medieval rabbit rustling'. Includes surprise reference to Henry VII!

WOMAN'S HOUR *BBC Radio 4*: Anne Crawford & others on 'Letters of the Queens of England'.

THE MADNESS OF KINGS *BBC Radio 4*: (Includes Charles VI of France and Henry VI.)

1995

A PARADISE OF PINNACLES *BBC Radio 3*: Gothic architecture including visits to King's College, Gloucester Cathedral and Glastonbury.

THE AFTERNOON SHIFT *BBC Radio 4*: Dorothy Mitchell (The Society of Friends of King Richard III) and Sir Ian McKellen on filming Shakespeare's 'Richard III'.

KINGMAKER 1471 *Exhibition*: Soundtrack and narration by Derek Jacobi of the Warwick Castle installation.

1996

BATTLING WITH THE PAST: *The Wars of the Roses BBC Radio 4*: With Alison Weir, Colin Richmond, Antony Goodman and Sandy Grant.

1997

WOMAN'S HOUR *BBC Radio 4*: 'Sisters of Kings: Margaret of York'. Jennifer Chevalier with Dr. Rosemary Horrox. (Others in series: Morgan le Fay, Mary Tudor, Princess Sophia, Princess Louise.)

2001

BBC RADIO HEREFORD AND WORCESTER: Interview with Ralph Richardson, Chairman of the Worcestershire Branch.

LOOK BACK IN ARMOUR *BBC Radio 4*: On the re-enactment 'industry'.

2003

FRONT ROW *BBC Radio 4*: Review of 'Gothic Art for England 1400 – 1547' V & A Museum exhibition.

STRAW POLL *BBC Radio 4*: Debates that 'The Heritage Industry distorts British history' with Jeffrey Richards. Terry Deary (author of 'Horrible History' series) on his visit and reaction to Bosworth, etc.

KINGS AND QUEENS *BBC Radio 4*: Herbert and Eleanor Farjeon's anthology performed by Julian Glover and Isla Blair.

2004

MAKING HISTORY *BBC Radio 4*: Sue Cook's interview with Ann Wroe on Perkin Warbeck.

IN OUR TIME *BBC Radio 4*: Melvyn Bragg chairs a discussion on Agincourt with insights into the latest research by authors and experts with Ann Curry, Dr. Michael K. Jones and John Watts.

2005

AS IT HAPPENS *Canadian Broadcasting Co*: Radio interview with John Ashdown-Hill on his research into the descendants of Margaret of York and mtDNA.

DESERT ISLAND DISCS *BBC Radio 4*: Dr. David Starkey interview with Sue Lawley and choice of favourite records etc.

BOOK OF THE WEEK *BBC Radio 4*: 5 part adaptation of 'AGINCOURT' by Juliet Barker, read by Jane Lapotaire.

2006

THE INVENTION OF CHILDHOOD *BBC Radio 4*: Four episodes from Michael Morpurgo.

2007

NIGHTWAVES: BOOKS OF HOURS *BBC Radio 3*: With Kevin Jackson and Marta Hoffman.

IN OUR TIME *BBC Radio 4*: Melvyn Bragg discusses Henry V and Joan of Arc with Matthew Bennett, Ann Curry and Malcolm Vale.

MALORY: A TALE OF TWO TEXTS *BBC Radio 3*: On the manuscripts of 'Morte D'Arthur' with Richard Barber, Tim Sutherland on Towton, Martin Biddle at Winchester and Anne Sutton (Editor of the Ricardian).

2008

BOOK OF THE WEEK *BBC Radio 4*: 5 part adaptation of 'THE KING'S GLASS' by Carola Hicks read by Sam West, and an interview with the author by Andrew Marr on START THE WEEK.

MAKING HISTORY *BBC Radio 4*: Alison Weir analyses the contradictory character of John Tiptoft, Edward IV's Earl of Worcester, 'ruthless butcher' or 'Renaissance humanist nobleman?'

GREAT LIVES *BBC Radio 4*: Henry VII discussed by Matthew Parris and Shadow Chancellor, George Osborne.

MASTERMIND *BBC TV*: Questions and answers on King Edward IV, taken by Jennie Dunn (audio tape only).

2009

CELEBRITY MASTERMIND *BBC2 TV*: Philippa Gregory answers questions on Elizabeth Woodville, the subject of her novel *The White Queen*. Audio tape only.

LIGHTS, CAMERA, LANDMARK *BBC Radio 4*: Looking at London film locations including Battersea Power Station, scene of the Battle of Bosworth in the McKellen/Loncraigne film *Richard III* (1995).

BEING PRINCE OF WALES *BBC Radio 4*: First of two episodes on the royal title holders; unusually it avoids any reference to Richard and the Tower Princes, passing swiftly from Henry V to Prince Arthur, unlike the 1969 TV programme (also available) to mark Prince Charles' investiture, where narrator William Squire memorably declared that the Princes 'took up residence in the Tower, which they entered with some hesitation, and alas were never heard of again! When the people began to wonder what had happened, their uncle Richard announced very solemnly, that somehow or other they had died, and reluctantly accepted the fact that he would have to be king himself.'

MARCH PODCAST *BBC History Magazine*: Editor Dr David Musgrove discusses with author David Hipshon the events leading to Richard III's death at Bosworth (see pages 23-5 June 2009 *Bulletin*). Kindly donated by Tim Tuggey, Reading.

MASTERMIND QUESTIONS AND ANSWERS *BBC2*: Susan Sworn on 'Richard III' (October 2009) and Ritchie Venner on 'Henry VII' (November 2009).

2010

THE THINGS WE FORGOT TO REMEMBER *BBC Radio 4*: Michael Portillo revisits more memorable moments in history, beginning with the myth and reality of Joan of Arc, seen as the saviour of France in 1429; but history has forgotten her contemporary, Yolande d'Aragnon, the king's mother-in-law, and power behind the throne; with a contribution from Dr Margaret Kekewich.

GREAT LIVES *BBC Radio 4*: Explorer Ranulph Fiennes discusses his choice of Henry V with Matthew Parris and Juliet Barker, and tries to separate fact from myth.

2010 continued

A GUIDED TOUR OF THE CASTLE OF OTRANTO *BBC Radio 4*: comedian and presenter Rory McGrath explores Horace Walpole's 1764 novel, regarded as the world's first 'Gothic Novel', said to be based on Strawberry Hill, currently the subject of the V&A exhibition. 'A rather confusing documentary that is too manic and comedic in tone, but does contain much interesting material' wrote Paul Donovan, in the *Daily Mail Weekend Magazine*.

THE LONG VIEW *BBC Radio 4*: Jonathan Freedland visits Towton, the site of one of the bloodiest battles of the Wars of the Roses in 1461, to consider the reasons behind Richard III's reburial of the fallen soldiers 23 years later in consecrated ground. He traces the history of such acts of commemoration, including Wootton Bassett's 'Highway for Heroes'.

OPEN COUNTRY *BBC Radio 4*: the recent discoveries at Bosworth include a rather over-ambitious attempt to fit a large number of interviews into 20 minutes during the course of a tour of the area, by Helen Mark, resulting in the inevitable 'sound-bites'. Richard McKinder opened the proceedings, followed by Alan Harley ('Wars of the Roses Federation' re-enactor) engaging the reporter in a display of swordsmanship (on the radio!). At the Battlefield Centre, Robert Hardy added his few words (apparently still believing that Richard rode a horse called White Surrey), then it was the turn of Dr Glenn Foard with the current landowners of the new site concluding the broadcast. Dr Glenn Foard also features on a transcription of the *BBC History Magazine's* March issue podcast, as well as his lecture on the battle to the London Branch of the Society in April 2010.

2011

THE LONG VIEW *BBC Radio 4*: on royal weddings comparing the marriage of Edward IV and Elizabeth Woodville with that of Prince William and Kate Middleton. Beginning at the NPG Archive Jonathan Friedland discussed the fifteenth-century accounts with Helen Castor, with readings from contemporary chronicles. Joining them later at the Tower and Jewel House were royal correspondents James Whitaker, Polly Toynbee and Peter York who contributed views on the twenty-first century royal event and celebrations.

2012

A BLACK DOG *BBC Radio 4*: by Philippa Gregory read by Maureen Beatty. Short story, returning to one of the author's favourite themes: witchcraft, centring on the downfall of Eleanor Cobham, Duchess of Gloucester.

START THE WEEK *BBC Radio 4*: Andrew Marr chairs a discussion on 'Writing History' between Norman Davies (*Vanished Kingdoms*), Boris Johnson (*Life of London*) and Alison Weir (*Mary Boleyn*). Weir cites her difficulties in rescuing her subject's reputation as portrayed in recent popular novels.

THE ART OF MONARCHY *BBC Radio 4*: - the final programme of an 8-part series includes Will Gompertz and Jennifer Scott discussing the 'doctored' portrait of Richard III at Windsor. Details of excerpts on medieval items featured in earlier episodes are available.

IN OUR TIME *BBC Radio 4*: The Battle of Bosworth Field. Melvyn Bragg and his guests (Anne Curry, Stephen Gunn and David Grummitt) discuss the battle of Bosworth Field – events immortalised by Shakespeare in *Richard III*. (45 minutes). (See June 2012 *Bulletin* pp. 18-20)

OPEN COUNTRY *BBC Radio 4*: Jules Hudson visits North Yorkshire, exploring the history of Middleham and Richmond Castles, with photographer Rae Tan.

Leicester Excavation items all on 12 September:

WORLD AT ONE *BBC Radio 4*: Interviews with Richard Buckley and Michael Ibsen.

PM: Richard Taylor and others on skeletal remains.

SIX O'CLOCK NEWS: report by Anthony Bartram with Lin Foxall and others.

BROADCASTING HOUSE *BBC Radio 4*: Steven Berkoff delivers his monologue 'Richard III: My Car Park Years' (16 September).

2012 continued

NIGHT WAVES *BBC Radio 3*: Philip Dodd talks to Mark Rylance about his career, including his latest role as Richard III, in which he refers to ‘old bones under a car park . . . Richard and Ratcliff died here and we are probably telling lies about their lives . . .’

NEWSNIGHT *BBC2 TV*: Kirsty Wark interviews Dan Brown and Annette Carson in the studio, with Richard Buckley, Philippa Langley and Simon Russell Beale; plus excerpts from *Horrible Histories* (24 September - audio sound track only, with thanks to David Baldwin).

IN OUR TIME *BBC Radio 4*: Melvyn Bragg and his guests, including Julia Boffrey, discuss the life and influence of William Caxton, who brought the printing press to Britain.

2013

A GOOD READ *BBC Radio 4*: Introducing his choice *The Daughter of Time*, author and journalist Peter Hitchens declared it to be, improbably, ‘one of the most important books ever written’. Recommended to read Tey’s novel as a typical impressionable schoolboy, he continued, ‘Once you have read it you’ll never believe anything you’re told until you have checked it personally’. Whilst it is difficult to argue with that, it is regrettable that he did not take this opportunity for a reappraisal of the book, which now appears seriously flawed and outdated (it was published in 1951) in its arguments, particularly regarding the portrait evidence as the National Portrait Gallery version is now known to be far removed from the original. See *Bulletins* June 2001, pp. 18-20, and December 2001, pp. 71-74.

IN OUR TIME *BBC Radio 4*: Melvyn Bragg chairs a discussion on Malory’s *Morte d’Arthur* between Professor Helen Cooper, who outlines the period and the author’s concern with kingship and factionalism relevant to his own time, Professor Helen Fulton on the chivalric code and ideal in society, and Dr Laura Ashe on the origin and development of the legend and the evidence for the ‘real’ Arthur.

4 February, *BBC Radio 4*: News reports on the Greyfriars dig in Leicester: TODAY with John Humphreys and Evan Davies - interviews with historians Kate Williams, Christopher Lee and John Ashdown-Hill; THE WORLD AT ONE with Martha Kearney - Jeremy Cooke giving a live report from Leicester; NEWS - David Sillitoe from Leicester interviews Richard Buckley, Lin Foxhall, Michael Ibsen, Phil Stone, Chris Skidmore and Richard Taylor; 5PM NEWS - interview with Philippa Langley; PM - repeat of Steven Berkoff monologue originally broadcast in September 2012; SIX O’CLOCK NEWS with Susan Rae; THE WORLD TONIGHT - Dan Snow on the day’s events.

5 February, *BBC Radio 4*: TODAY - newspaper headlines and report from Ed Thomas in York on the burial controversy, interviewing Professor Mark Ormrod from the University of York and Canon David Monteith (Dean of Leicester Cathedral). Dr Philip Shaw (University of Leicester) recreates the possible sound of Richard’s voice; INSIDE HEALTH - Dr Mark Porter on CT scans and the pioneering work of virtual autopsies at Leicester.

8 February, THE NEWS QUIZ: Sandi Toksvig and guests’ satirical views on the events in Leicester, the facial reconstruction, etc.

10 February, BROADCASTING HOUSE talks to Bristol archaeologists, and interviews Dr Nick Thorpe (University of Winchester) and Gillian Hovell. Also vocalist Noddy Holder (from pop group ‘Slade’) gives his version of Shakespeare’s *Richard III* soliloquy and Richard’s 1469 letter in a West Midlands accent. Newspapers reviewed by Michael Portillo.

14 February, WHAT THE PAPERS SAY - from ‘The Best Story of the Week’ selected headlines quoted, from the *Financial Times* to the *Sun*’s page 3 pin-up girl!

LECTURES AND SYMPOSIA

1973

BOSWORTH CONFERENCE *Leicester University (prior to battlefield development)*

- (1) J. J. Bagley – Political background, the sequence of events leading to the Battle of Bosworth.
- (2) Dr. D. T. Williams – The Battle of Bosworth (revised in 1985).
- (3) Dr. D. T. Williams & E. C. Turner (Land Agent) – On development plans and tour of Battlefield.
- (4) Dr. D. T. Williams – Buckingham's rebellion and the disappearance of the princes.
- (5) J. J. Bagley – The consequences of the Battle.

1983

National Portrait Gallery 'RICHARD III' EXHIBITION Lectures:

- (1) Dr. A. L. Rowse – Richard III and the Battle of Bosworth.
- (2) C. A. J. Armstrong – Richard's reputation.
- (3) Dr. Roy Strong (NPG) & Dr. John Fletcher – Richard III: the pursuit of a likeness (portraits and tree ring dating).

1985

BOSWORTH 500 *Leicester University Quincentenary Symposium*

- (1) Dr. R. L. Storey – Founding the Tudor dynasty.
- (2) Dr. D. T. Williams – Bosworth: the anatomy of a battle.
- (3) Jeremy Potter (past Chairman, Richard III Society) – Richard's reputation: an historical perspective.

RICHARD III SOCIETY *Glazier's Hall Symposium:* Dr. A. J. Pollard – Mancini's account of the events of 1483.

RICHARD'S RELATIONS WITH THE ENGLISH NOBILITY (1977): Dr. Charles Ross.

THE USURPATION OF RICHARD III: RICHARD'S ROAD TO THE THRONE – THE EVENTS OF APRIL – JUNE 1483 (1978): Dr. Charles Ross.

THE PRESENT STATE OF RICARDIAN STUDIES (1983): Dr. Charles Ross.

LECTURE TO THE AMERICAN BRANCH OF THE RICHARD III SOCIETY (1968): Dr. A. L. Rowse.

CRIME AND THE LANDED CLASSES IN THE 15TH CENTURY: Dr. D. T. Williams.

RICHARD III – MAN OR MYTH?: Dr. Bruce Webster.

RICHARD IN THE NORTH: Dr. Bruce Webster.

RICHARD III – MYTH OR HISTORY?: Dr. Bruce Webster.

THE ANCESTRY OF RICHARD III *National Theatre (1980):* Dr. Richard Proudfoot.

RICHARD III SYMPOSIUM LECTURE *Dartmouth College USA (1980):* Professor Charles T. Wood & Peter Saccio – 'Richard III: a Man for all Seasons'.

London Branch Talks:

THE MIDDLEHAM JEWEL: John Cherry (Museum of London).

THE BATTLE OF BOSWORTH: Chris Gravett (author of *Bosworth 1485* (Osprey Campaign Texts)).

RICHARD III AND GRAPHOANALYSIS – *The Handwriting Of Richard III Analysed:* Bridget Hickey.

2001

ARE YOU BEING DECEIVED? PERPLEXING PORTRAITS FROM RICHARD III TO BARBARA PALMER, DUCHESS OF CLEVELAND: David Sox. NPG lecture.

THE HISTORY AND ARCHAEOLOGY OF A MASSED GRAVE FROM THE BATTLE OF TOWTON, 1461: Dr. Anthea Boylston.

2003

THE ALTERNATIVE MEREVALE / ATHERSTONE SITE: Dr. Michael K. Jones (author of *Bosworth 1485 Psychology of a Battle*).

APPROACHES TO RICHARD III, *Mary, Queen of Scots, etc.*: Reay Tannahill. (Novelist. Author of *The Seventh Son*).

PERKIN WARBECK: Ann Wroe (author of *Perkin – A History of Deception*).

2005

HENRY VII: Tarnya Cooper curator of 16th century paintings at the NPG explores the earliest example in their collection, which celebrated its 500th anniversary in 2005.

DRAMA: SHAKESPEARE AND CONTEMPORARIES

As both audio and video material exists on the following, if members are interested in this area, or any specific actor or production, please ask for further information sheet, which details just what is available, recordings, reviews, photos etc.

SIR HENRY IRVING (early Edison recording), SIR FRANK BENSON (1911) silent film excerpts from Stratford production, FREDERICK WARDE 'The Life and Death of King Richard III' (1912) (earliest surviving American silent Shakespeare film, BALIOL HOLLOWAY (1921), JOHN BARRYMORE (1929), SIR DONALD WOLFIT (1941), SIR LAURENCE OLIVIER (1955), PAUL DANEMAN (TV 1960, Radio 1967), IAN HOLM (TV 1963, Radio 1985), NORMAN RODWAY (1970), LEONARD ROSSITER (1971), RICHARD BRIERS (1972), ROBERT HIRSCH (French 1973), IAN RICHARDSON (1975), RAMAZ CHIKVADZE (Georgian 1979), JOHN WOOD (1979/80), ALAN HOWARD (1980), EDWARD WOODWARD (1982), RON COOK (TV 1982), ANTONY SHER (1984), ANTON LESSER (1988), ANDREW JARVIS (1988), DEREK JACOBI (1988), SIR IAN MCKELLEN (1990), SIMON RUSSELL-BEALE (1992), BARRIE RUTTER (1992), TOM SMITH (Henry VI, Part 3, 1994), DAVID TROUGHTON (1996), AL PACINO (film 1997), ROBERT LINDSAY (1998), AIDEN MCARDLE (2001), KENNETH BRANAGH (2001 stage and audio cassette versions), RICHARD CLOTHIER (2001 *Rose Rage*), KATHRYN HUNTER (2003), HENRY GOODMAN (2003), DOUGLAS HENSHALL (2004), JONATHAN SLINGER (2007 RSC), RICHARD CLOTHIER (Propeller Co. 2010 – 11), KEVIN SPACEY (Old Vic 2011), JONJO O'NEILL (2012 RSC), MARK RYLANCE (Globe 2012)

1969

PERKIN WARBECK by *John Ford BBC Radio 3*: Barrie Ingham: Warbeck, Charles Grey: Henry VII.

1977

VIVAT REX *BBC Radio 4*: Shakespeare's histories and other plays, covering reigns of Edward II to Henry VIII. Narrated by Richard Burton. Episodes from 'Henry VI', 'Richard III', 'Perkin Warbeck: The Paper Crown', 'Warwick the Kingmaker', 'The Tower', 'Princes in the Tower', 'Ghosts', 'The Pretender'. (Complete series also available).

1997

THERE IS NO CREATURE LOVES ME *London Film Festival / National Film Theatre*: Sir Ian McKellen introduces and comments on Richard III on film and TV. (With excerpts available on video).

ROLE PLAY *BBC Radio 3*: Michael Billington discusses playing 'Richard III' with RSC actors Simon Russell-Beale and David Troughton.

2002

RICHARD III: With Kenneth Branagh at The Crucible, Sheffield.

HENRY VI: The trilogy adapted into 2 parts and retitled *Rose Rage*. (Propeller Co.)

2007

SHAKESPEARE SOURCEBOOK SERIES: Derek Jacobi narrates excerpts from the play, featuring Olivier, Peter Finch, Kenneth Branagh, Antony Sher etc to accompany the published text with notes and essays (Methuen Drama 2007).

MODERN DRAMA

1955

THE SUN OF YORK: By Olivia Wigram. With Leslie French as Richard III.

RICHARD OF BORDEAUX: By Gordon Daviot (Josephine Tey). Soundtrack of BBC TV production starring Peter Cushing.

1964

THE GOLDEN YOKE OF SOVEREIGNTY *Series by Lydia Ragosin BBC Radio 4*:

TIME HONOURED LANCASTER: (Richard II and John of Gaunt) with John Moffat, Stephen Murray.

THE SUN IN SPLENDOUR: (Edward IV and Warwick) with Robert Hardy, William Squire.

A CRY OF TREASON: (Richard III) with Stephen Murray, William Fox, Barbara Cooper.

A CROWN FOR THE STRONG: (Henry VII) with Hayden Jones, Ralph Truman.

1966

THE QUEEN AND THE WELSHMAN *BBC2 TV*: By Rosemary Anne Sisson (Katherine de Valois and Owen Tudor). With Dorothy Tutin, Derek Godfrey, Jeremy Brett.

1968

RICHARD OF BORDEAUX *BBC Radio 4*: By Gordon Daviot (Josephine Tey). Martin Jarvis as Richard II.
1973

A CROWN BY TREASON: By Joseph Fletcher. Winchester Dramatic Society.

1975

CHURCHILL'S PEOPLE *BBC TV Series: A Wilderness of Roses*. Gemma Jones as Margaret Paston.

THE ROYAL GAME: By Stuart Vaughan. Readings from Act 1 at USA AGM and Isolde Wigram's (Former Secretary & Vice President, Richard III Society) address to Society.

1978

RICHARD III, PART TWO *BBC Radio 3*: By David Pownall. Imaginative 'time-shift' musical drama, interwoven between Richard III in 1484-5, George Orwell writing '1984' in 1948, and launch of 'Bosworth' board game in 1985. Preceded by interview with author and composer Stephen Boxer. Cast includes Stephen Boxer, Harriet Walter, Eric Richard, Joe Marcell. (Paines Plough Theatre Company). Interview with author: Radio 4 'David Pownall at 75' 2013.

1982

THE DAUGHTER OF TIME *BBC Radio 4*: Updated dramatisation of Josephine Tey's novel. With Peter Gilmore, Francis Jeater, Alex Jennings.
THE DAUGHTER OF TIME: Abridged version of the novel read by Derek Jacobi.

1983

A TRAIL OF BLOOD *BBC Radio 4*: Dramatisation of Jeremy Potter's (past Chairman, Richard III Society) novel. With Jack May, Michael Kitchen.

1985

ECHO OF THE DRAGON *BBC Radio 4*: By Rob Gittins. Rhys ap Thomas and Bosworth, with Norman Rodway.

1987

TOM, DICKON, HARRY *BBC Radio 4*: By Christopher Denys. Comedy drama set in 1484, meeting of Caxton, Margaret Beaufort, Henry Tudor, etc.

2006

DR WHO: 'The Kingmaker' by Nev Fountain with Peter Davidson (The Doctor), Stephen Beckett (Richard), plus Arthur Smith, Jon Culshaw etc.

THE PASTON LETTERS *BBC Radio 4*: 10 x 15 min part dramatisation with Rosemary Leach (Agnes) and Geraldine James (Margaret).

2010

PLANTAGENET *BBC Radio 4*: In three parts of 60 minutes each, with David Warner (who first rose to fame in 1963 as Henry VI in the RSC's *Wars of the Roses* trilogy*) as the earlier monarch of the dynasty in these plays covering the reigns of Henry II, Richard I and John, and Jane Lapotaire reprising her role (first seen in *The Devil's Crown*, BBC2TV 1978*) as Eleanor of Aquitaine.

Mike Walker's script, though said to have 'been inspired by Holinshed's *Chronicles*' owed more of a debt to previous dramatic precursors *The Lion in Winter* and *Becket* with its malicious spite, numerous expletives and modern colloquialisms. Critical reaction ranged from 'uniformly gripping' to 'like one of those fly-on-the-wall documentaries about dysfunctional families made by Channel 4', with the score and sound effects being singled out for praise.

(Items marked * are also available from the A/V library as recordings).

2011

PLANTAGENET *BBC Radio 4*: The second trilogy of Mike Walker's medieval saga as fast-paced and blood-spattered as its predecessor has similar intelligent and superior scripts.

(1) '*Edward I - Old Soldiers*' sees the king (Philip Jackson) after Queen Eleanor's death, make a tactical marriage to the French king's sister, amid the intrigue, plotting and skirmishes, taking in the Scots wars, with William Wallace, the siege of Stirling Castle, etc.

(2) '*Edward II - the Greatest Traitor*' has, of course, to compete with Marlowe's 'mighty line'. Mortimer (Sam Troughton) is the narrator, looking back to chart the rise and fall of the king and his favourites, Gaveston and Despencer, together with his (Mortimer's) passionate affair with Queen Isabella. The French king admits his

sister is 'as devious as the devil's daughter', though it is Despencer who suggests her soubriquet, 'the She-wolf of France'. Unsurprisingly, that favourite device of all such period dramas, the chess scene, makes its appearance, redolent with symbolism: 'three more moves and I would have taken your queen'; and though it is liberally interspersed with bloody battles and executions, the author omits the traditional gruesome death scene of the king at Berkeley.

(3) '*Richard II - And All Our Dreams Will End in Death*' is the reign seen through Richard's eyes (Patrick Kennedy), with this time even stronger dramatic comparisons to be made, not only with Shakespeare, but twentieth-century versions by Gordon Daviot (*Richard of Bordeaux*, 1933)* and Lydia Ragozin's *Time-Honoured Lancaster* (1965).* Inexplicably, the reign of Edward III has been omitted from the sequence, though it is surely also crammed with incident, as shown by the anonymous Chronicle play, now claimed to be by Shakespeare,* so that unfortunately a large part of the allotted 60 minutes of playing time is here taken up with the events in the life of Richard's father, the Black Prince, at Crécy and the siege of Limoges. This results in an even more truncated and breathless run through the principal events, wisely concentrating on those omitted by Shakespeare. So we have the Peasants' Revolt (preceded by a rather laboured pun, where it is suggested 'we call the poll tax after de la Pole' - who in one of the few factual errors is referred to as the earl of Sussex, not the earl of Suffolk). Marriage to Anne of Bohemia follows, and her influence on the king's court in shifting the focus from war and conflict to peace, culture and the arts. All the correct historical boxes are ticked: there are references to the exaggerated fashion of pointed-toed shoes, Richard's invention of the handkerchief, his *Cookery Book*, the Wilton Diptych, etc., together with the demolition of Shene Palace after Anne's death. The resistance of the Lords Appellant follows, and Sir Simon Burley's arrest produces another execution scene with gory sound-effects. Thoroughly complicit in Gloucester's death, Richard delivers the warrant in person. The scene of Coventry lists is omitted and Bolingbroke is already in exile when Gaunt dies, and in a matter of moments we are in Pomfret's dungeon (no deposition scene either), where Henry improbably visits the king, and their resulting exchange produces one of the few modern anachronisms, when he retorts, 'I'll get back to you on that'. As with Edward II, no death scene ensues, but Richard is left alone in his reverie, dreaming on the past.

It remains to be seen if the author will continue the series into future reigns, though since the plays are billed as being 'inspired by Holinshed's *Chronicles*' doubtless they will be resolutely traditional, with no room for radical revisionist views.

* Items marked with an asterisk are also available from the Library.

2012

CAVALCADE OF KINGS *Old Time Radio*: Three episodes (approximately 30 minutes total) on Edward IV, Richard III and Henry VII. From 50 past series, transferred from MP3 CD. A curiosity, and something of a mystery. Released in the USA some years ago by 'Original Old Radio Shows', the distributors provide no further information as to cast list or first broadcast date.* The stentorian narration and music, reminiscent of Welles's 'March of Time' in *Citizen Kane*, and the olde worlde English of the dramatised script suggest the 1930s-1940s, and echo the work of Markham, Lindsay and novelists of the period.

Part 25 opens with Warwick's quarrel with Edward over his 'unbridled licentiousness', but it is Elizabeth who intrudes and reveals their marriage. An interlude visiting Caxton follows. At Edward's deathbed, the queen warns him 'when the boldest, most crafty and most dreaded nobleman secretly boasts that he will be king, think ye a puny child-of fourteen will be allowed to stand in the path of his ambition?' Astonished, the king exclaims, 'Richard, whom I have loved and forgiven many times for his treachery towards me? May the fire of hell consume his soul the day [he] is crowned king!'

Richard III opens on a more conciliatory note, but not for long. 'Richard was probably not quite so black as Lancastrian historians painted him. He possessed great charm of manner, was generous and promoted justice and religion, but circumstances conflicting with his ambition helped the evil character of his nature to kill his finer qualities.' After a scene in which Richard and Buckingham plot the removal of the Princes events move to York on the coronation progress, where Anne confides to Richard, 'No good will come of this'. Richard emotionally professed his love for England: 'For her I would sacrifice life, self-respect, yes, even honour itself!' And these sentiments are repeated on the eve of battle, which finds him a lone wolf in his tent. With more than a debt to Shakespeare, he recounts nightmare visions and remorsefully confesses, 'Every crime I committed has been for [England]. If I have done wrong, then God punish me!'

The outcome of Bosworth is not revealed until Part 27, *Henry VII*, with his battlefield coronation and Stanley extolling the Tudor victory. Another domestic scene, with Elizabeth of York, follows, with the exchange 'I have given them peace' - 'at the cost of thine own'. The rest of the episode, in quick succession, takes in: Columbus's discovery of 'the new land', relations with Spain, Arthur's illness (reported before his marriage), Katherine's subsequent betrothal to Henry, and the nuptials of Margaret and James IV of Scotland. It concludes with the resounding words, 'I have tried to do my duty to my beloved England'.

* If any USA member has further details on the series, they would be appreciated.

2012 continued

PLANTAGENET *BBC Radio 4*: - concluding trilogy in the series by Mike Walker, based on Holinshed's *Chronicles*, covering the reigns of Henry V, Henry VI, Edward IV and Richard III.

MUSIC RECORDINGS

RICHARD III – A MUSICAL PORTRAIT OF HIS TIME *BBC Radio 3*: Antony Rooley and The Consort of Musike. (Recorded at Middleham Castle 1983).

RICHARD III – WORDS AND MUSIC *BBC Radio 3*: Alison Bauld based on Lady Anne's speech from 'Richard III' (modern music).

RICHARD III *BBC Radio*: Symphonic poem by Smetana (1856). Based on Shakespeare's play, with BBC Radio introductions.

RICHARD III: Overture by Edward German for Richard Mansfield production (1889). Besses o' the Barn Band (brass). Roy Newsome.

THE MIDDLEHAM REQUIEM: By Geoffrey Davidson. (Recorded at Fotheringhay Church 1993). Narrated by Arthur Cockerill.

THE FALCON AND THE FETTERLOCK: Live performance by The Cardinal's Music at Fotheringhay Church (2003).

ROYAL WINTER MUSIC: GLOUCESTER: Hans Werner Henze (David Tannenbaum – guitar).