

FINE AND APPLIED ARTS

- ARCHER Michael
An Introduction to English Stained Glass
Hardback Date of Pub/Reprint 1985 ISBN: 0112904165
Publisher: HMSO
Subjects covered: Design and making of stained glass
Synopsis: Concise introduction to the design and making of stained glass, illustrated by examples from the collection at the Victoria and Albert Museum.
- BACKHOUSE Janet
Books of Hours
Hardback Date of Pub/Reprint 1985 ISBN: 071-230-052-X
Publisher: British Library
Subjects covered: Books of hours; manuscripts
Synopsis: Introduction to books of hours, their content and purpose, beautifully illustrated from manuscripts in the British Library.
- BARNARD Francis Pierrepoint Editor
Companion to English History: Middle Ages
Hardback Date of Pub/Reprint 1902 ISBN: N/A
Publisher: Clarendon Press
Subjects covered: architecture; warfare; costume; heraldry; shipping; town and country life; monasticism; commerce; education and art
Synopsis: 12 chapters covering architecture, warfare, costume, heraldry, shipping, town and country life, monasticism, commerce, education and art with black and white pictures.
- BARRON Caroline Editor
SAUL Nigel Editor
England and the Low Countries in the Late middle Ages
Hardback Date of Pub/Reprint 1995 ISBN: 075-090-861-0
Publisher: Alan Sutton Publishing
Subjects covered: England and the Low Countries
Synopsis: Eight papers from a conference at Royal Holloway College in 1991 illustrating the importance of the political, cultural and trade links between the two areas.
- BARTON Allan B
St. Giles, Holme-by-Newark, Nottinghamshire: an analysis and contextualisation of a late 15th century parochial chapel
MA dissertation, York Univ. Date of Pub/Reprint 1999 ISBN: N/A
Publisher: N/A
Subjects covered: 15th century parochial chapel
Synopsis: Detailed investigation and description of a small chapel, remodelled in the late 15th century.
- BASING Patricia
Trades and Crafts in Medieval Manuscripts
Hardback Date of Pub/Reprint 1990 ISBN: 07123-0187-9
Publisher: British Library
Subjects covered: medieval trades and crafts; medieval agriculture; medieval trade; medieval industry; medieval professions
Synopsis: Describes medieval agriculture, trade, industry and the professions with over 80 illustrations from illuminated manuscripts.
- BINSKI Paul
Medieval Death; ritual and representation
Hardback Date of Pub/Reprint 1996 ISBN: 07141-0561-9
Publisher: British Museum
Subjects covered: Pagan attitudes; Christian attitudes; death; burial; after life;
Synopsis: Drawing on archaeological and art historical sources; examines pagan and Christian attitudes to death, burial and the afterlife.

BINSKI Paul
Painters
Paperback Date of Pub/Reprint 1991 ISBN: 0-7141-2052-9
Publisher: British Museum Press
Subjects covered: Medieval painters; altarpieces; screens
Synopsis: Illustrated survey of medieval painters: materials, methods, patrons and subjects. (Medieval Craftsmen Series).

BIRBARI Elizabeth
Dress in Italian Painting 1460-1500
Hardback Date of Pub/Reprint 1975 ISBN: 0-7195-2423-7
Publisher: John Murray Limited
Subjects covered: Italian artists; costume; sumptuary laws
Synopsis: Study of how Italian artists depicted costume with such accurate detail that its cut and construction can be worked out; illustrated with diagrams and black and white close-ups of details from paintings.

BLAIR Claude
European Armour c. 1066 to c. 1700
Hardback Date of Pub/Reprint 1958 ISBN: 0-7134-0729-8
Publisher: BT Batsford Limited
Subjects covered: Armour
Synopsis: Well-illustrated standard work on the development of armour.

BLAIR John Editor
RAMSAY Nigel Editor
English Medieval Industries Craftsmen, Techniques and Products
Hardback Date of Pub/Reprint 1991 ISBN: 0-907628-877
Publisher: The Hambledon Press
Subjects covered: Medieval industries; housing; clothing; tools; vessels; ornaments
Synopsis: Authoritative account of the specialised work that went into making the housing, clothing, tools, vessels and ornaments of medieval people, from the raw materials to the finished products.

BLAKE NF
Caxton: England's First Printer
Hardback Date of Pub/Reprint 1976 ISBN: 0-85045-106-X
Publisher: Osprey Publishing
Subjects covered: William Caxton; printing
Synopsis: A biography of William Caxton and an account of the technical aspects of the development of early printing.

BRITISH LIBRARY
William Caxton: catalogue of an exhibition to commemorate the quincentenary of the introduction of printing into England
Paperback Date of Pub/Reprint 1976 ISBN:
Publisher: N/A
Subjects covered: William Caxton; printing
Synopsis: Well-annotated and illustrated catalogue on Caxton's life and works.

BROOKE Iris
English Costume of the Later Middle Ages: the 14th and 15th centuries
Hardback Date of Pub/Reprint 1956 ISBN: 0-713-60155-8
Publisher: Black
Subjects covered: English costume
Synopsis: History of medieval costume, illustrated with line drawings.

BROWN Sarah
O'CONNOR David
Glass-painters
Paperback Date of Pub/Reprint 1991 ISBN: 0-7141-2050-2
Publisher: British Museum Press
Subjects covered: Medieval stained glass; glass-painters; crafts; patrons
Synopsis: Well-illustrated survey covering the designs and methods of making medieval stained glass, the status and organisation of the artists and their relationship with the patrons who commissioned the glass. (Medieval Craftsmen Series).

- CAMPBELL Marian
An introduction to Medieval Enamels
 Hardback Date of Pub/Reprint 1983 ISBN: 0-11290-385-1
 Publisher: HMSO
 Subjects covered: Medieval enamels
 Synopsis: Illustrated descriptions of outstanding examples from the Victoria and Albert Museum with information on techniques and the historical and artistic context of their manufacture.
- CHERRY John
Goldsmiths
 Paperback Date of Pub/Reprint 1992 ISBN: 0-7141-2055-3
 Publisher: British Museum Press
 Subjects covered: Goldsmiths
 Synopsis: Well-illustrated survey of the craftsmen, both monastic and secular, their materials and techniques, the range of items they made and the organisation of production and distribution.
- CHERRY John
The Middleham Jewel and Ring
 Paperback Date of Pub/Reprint 1994 ISBN: 0-905-80712-X
 Publisher: The Yorkshire Museum
 Subjects covered: Middleham jewel; Middleham ring; Middleham
 Synopsis: Detailed descriptions of the jewel and the ring, with an account of their finding and significance; lavishly illustrated.
- CLOUGH CH Editor
Profession, Vocation and Culture in Later Medieval England: essays dedicated to the memory of AR Myers
 Hardback Date of Pub/Reprint 1982 ISBN: 0-85323-324-1
 Publisher: Liverpool University Press
 Subjects covered: Merchant; culture; patronage; professions; literature; visual arts; religion
 Synopsis: Studies of the patronage of the visual arts, literature, education and religion by the merchant class, the episcopate and by various professions.
- COLDSTREAM Nicola
Masons and Sculptors
 Paperback Date of Pub/Reprint 1991 ISBN: 0-7141-2048-0
 Publisher: British Museum Press
 Subjects covered: Masons; sculptors; patrons; documents
 Synopsis: Well-illustrated survey of the identity of the builders, how they were organised, the role of their patrons, and how they built cathedrals and castles. (Medieval Craftsmen Series).
- COOK GH
English Collegiate Churches of the Middle Ages
 Hardback Date of Pub/Reprint 1959 ISBN: N/A
 Publisher: Pheonix
 Subjects covered: English Collegiate churches; Fotheringhay; St. Georges's, Windsor; St. Mary's, Warwick; Beverley Minster; Westminster Abbey, Kings College, Cambridge; collegiate foundations; canons
 Synopsis: Description of 35 collegiate foundations, including Fotheringhay, St. George's Windsor, and St. Mary's Warwick; illustrated with photographs and plans.
- COOK GH
The English Mediaeval Parish Church
 Hardback Date of Pub/Reprint 1970 ISBN: 0-460-0765-07
 Publisher: Dent
 Subjects covered: English Mediaeval Parish Churches
 Synopsis: On the origin and development of parish churches, their architecture, furnishing and decoration; illustrated with photographs and plans of many churches.
- COOK GH
English Monasteries in the Middle Ages
 Hardback Date of Pub/Reprint 1961 ISBN: N/A
 Publisher: Phoenix House
 Subjects covered: English monasteries; monastic life
 Synopsis: On the origin and ideals of monastic life, the buildings and their functions and the various orders and their houses; illustrated with plans and photographs.

- COOK GH
Mediaeval Chantries and Chantry Chapels
 Hardback Date of Pub/Reprint 1947 ISBN: N/A
 Publisher: Phoenix
 Subjects covered: Mediaeval Chantries; Mediaeval Chantry Chapels
 Synopsis: On different types of chantries, their origins and purpose; with descriptions of surviving examples in cathedrals, monasteries and parish churches; illustrated with photographs and plans.
- COULTON GG
The Chronicler of European Chivalry
 Hardback Date of Pub/Reprint 1930 ISBN: N/A
 Publisher: The Studio Limited
 Subjects covered: Sir John Froissart; chronicles
 Synopsis: Life and times of Sir John Froissart (1334-1410), illustrated with miniatures from Harl. MSS 4379 and 4380 from the third quarter of the 15th century. (The Studio Special Winter Number for 1930).
- CUNNINGTON C Willet
 CUNNINGTON Phillis
Handbook of English Medieval Costume
 Hardback Date of Pub/Reprint 1973 ISBN: 0-571-04670-3
 Publisher: Faber & Faber
 Subjects covered: English medieval costume; children's costume; working people's clothes
 Synopsis: Covers costume from the 9th to the 15th century, the illustrations are based on contemporary sources. (1969 2nd edition in stock).
- DE HAMEL Christopher
Scribes and Illuminators
 Paperback Date of Pub/Reprint 1992 ISBN: 0-7141-2049-9
 Publisher: British Museum Press
 Subjects covered: Manuscript; scribes; illuminators; manuscript preparation; stationer; patrons
 Synopsis: Well-illustrated survey of medieval manuscript making from the preparation of the vellum, pens and paints, through the writing and decoration, to the craftsmen who did the work and the customers for whom the manuscripts were produced. (Medieval Craftsmen Series).
- DILLON Harold Arthur Editor
 HOPE WH St. John Editor
Pageant of the Birth, Life and Death of Richard Beauchamp Earl of Warwick KG 1389-1439
 Hardback Date of Pub/Reprint 1914 ISBN: N/A
 Publisher: Longmans Green & Company
 Subjects covered: Richard Beauchamp, Earl of Warwick; costume
 Synopsis: Chief events in the life and death of the Kingmaker's father-in-law, illustrated in a series of line drawings done c. 1485-90, showing the costume etc. of the period.
- EAMES Elizabeth
English Tilers
 Paperback Date of Pub/Reprint 1992 ISBN: 07141-2053-7
 Publisher: British Museum Press
 Subjects covered: English tilers; tile manufacture
 Synopsis: How tiles were made and decorated with many illustrations of surviving examples. (Medieval Craftsmen Series).
- EDGE David
 PADDOCK JM
Arms and Armour of the Medieval Knight
 Hardback Date of Pub/Reprint 1888 ISBN: N/A
 Publisher: N/A
 Subjects covered: weapons; body armour;
 Synopsis: Large-format illustrated survey of the evolution of weapons and body armour from the 11th to the 16th century.

EMERY Anthony
Greater Medieval Houses of England and Wales 1300 to 1500 Vol. 1: Northern England
Hardback Date of Pub/Reprint 1996 ISBN: 0521-4973-X
Publisher: Cambridge University Press
Subjects covered: Medieval houses; Medieval Society; Northumbria; Cumbria; Lancashire; Yorkshire; architecture
Synopsis: Well-illustrated survey of surviving medieval houses, the residences of the Crown, the greater and lesser nobility and church leaders; their historical relevance and architectural development; covers Northumbria, Cumbria, Lancashire and Yorkshire.

FOSTER Richard
TUDOR-CRAIG Pamela
The Secret Life of Paintings
Hardback Date of Pub/Reprint 1986 ISBN: 085-115-439-5
Publisher: Boydell Press
Subjects covered: paintings; symbolism
Synopsis: Detailed discussion of five well-known pictures painted between 1433 and 1533 explaining their symbolism and how they reflect the philosophical and political ideas of the times.

FRANKLYN Julian
Brasses
Hardback Date of Pub/Reprint 1969 ISBN: 209-626-984
Publisher: Arco
Subjects covered: Brasses; monuments; brass inscriptions; armour; glossary
Synopsis: History and description of monumental brasses, with useful glossaries and a guide to reading inscriptions. (1969 2nd edition in stock).

HARTHAN John
Books of Hours and their Owners
Hardback Date of Pub/Reprint 1977 ISBN: 0500-23217-2
Publisher: Thames & Hudson
Subjects covered: Books of hours
Synopsis: Introduction on the making, content and use of books of hours plus an anthology of over 90 coloured illustrations from 34 different books of hours with notes on the books and their owners.

HARTHAN John
An Introduction to Illuminated Manuscripts
Hardback Date of Pub/Reprint 1983 ISBN: 01129-0396-7
Publisher: HMSO
Subjects covered: Manuscripts; illumination; craft; book production
Synopsis: Concise introduction to the techniques of manuscript illumination from the 7th to the 16th century, illustrated with examples from the collection at the Victoria and Albert Museum.

HEPBURN Frederick
Portraits of the Later Plantagenets
Hardback Date of Pub/Reprint 1986 ISBN: 085-115-4220
Publisher: Boydell Press
Subjects covered: Plantagenets; portraits;
Synopsis: Detailed survey of the portraits of Richard II, Henry V and VI, Edward IV, Elizabeth Woodville and Richard III, with a discussion of how faithfully they reflect their actual appearance, citing contemporary evidence from literature, manuscripts and stained glass.

HERALD Jacqueline
Renaissance Dress in Italy 1400-1500
Hardback Date of Pub/Reprint 1981 ISBN: 07135-12946
Publisher: Bell & Hyman
Subjects covered: Renaissance; clothes; Italy; fashion; society; Isabella d'Este; Beatrice d'Este
Synopsis: Large format, lavishly illustrated survey of the development of fashionable dress in 15th century Italy, against the background of social, political and cultural change.

HINTON David
Medieval Jewellery from the 11th to the 15th Century
Paperback Date of Pub/Reprint 1982 ISBN: 0-85-263-5761
Publisher: Shire Publications Limited

Subjects covered: Jewellery
Synopsis: A concise introduction deals with the materials used and the types of jewellery made, followed by drawings and black and white photographs of surviving examples. (Shire Archaeology Series).

HOUSTON Mary G
Medieval Costume in England and France: the 13th, 14th and 15th centuries
Hardback Date of Pub/Reprint 1965 ISBN: N/A
Publisher: Adam & Charles Black

Subjects covered: Costume; armour; fashion; hairdressing; embroidery; textiles
Synopsis: Covering regal, ecclesiastical and civilian costume, also styles in armour, with illustrations taken from contemporary sources.

JONES Malcolm
The Secret Middle Ages: Discovering the real Medieval World
Hardback Date of Pub/Reprint 2002 ISBN: 07509-2685-6
Publisher: Sutton Publishing Limited
Subjects covered: Artefacts; Folk Art
Synopsis: Looking at the medieval world through artefacts produced from popular and folk art.

KAGEYAMA Yashuko
Reflections on Caxton's 'Recuyell of the Historyes of Troye'
Hardback Date of Pub/Reprint 2001 ISBN: 4896-30033-5
Publisher: Yasuhyko Kageyama
Subjects covered: Caxton
Synopsis: Study of all aspects of Caxton's first published book – literary, historical and bibliographical.

KETSKEMETY E
The Role and Depiction of Women in Elite Genealogies and Family Historiography
MA Thesis, York Univ Date of Pub/Reprint 1998 ISBN: N/A
Publisher: N/A
Subjects covered: Women; Family
Synopsis: Discussion of how women are depicted in the Rous and Salisbury Rolls and the Beauchamp Pageant as vessels for the line of inheritance in a patriarchal society.

LANCASTER John
Writing Medieval Scripts
Hardback Date of Pub/Reprint 1988 ISBN: 085-219-760-8
Publisher: Dryad Press Limited
Subjects covered: calligraphy
Synopsis: Practical instructions for amateur calligraphers on writing a variety of medieval scripts from the 4th to the 15th century.

LINDLEY Phillip
Gothic to Renaissance: Essays on Sculpture in England
Paperback Date of Pub: 1995 ISBN: 187-161576-3
Publisher: Paul Watkins, Stamford
Subjects covered: Sculpture; Edward II; funerary effigies; Ely Cathedral; Eton College; Henry VII
Synopsis: Art historian, Phillip Lindley, reviews the origins and development of the craft of sculpture in medieval England. There are 8 specialist essays, prefaced by a comprehensive introduction. Subjects covered include the range of method and materials; the relationship between patron and artist; the place of sculpture in architectural settings and images of kingship and the hero, especially St George fighting the dragon. B/W illustrations.

MARKS Richard Editor
WILLIAMSON Paul Editor
Gothic: Art for England 1400-1547
Hardback Date of Pub/Reprint 2003 ISBN: 185-177-401-7
Publisher: V&A Publications
Subjects covered: Gothic; Art; Church; Society
Synopsis: Catalogue for the Gothic Exhibition held at the V&A Museum in 2003. This exhibition celebrated the glories of late medieval English art and architecture and gave an introduction to the age. Lavishly illustrated in colour.

MARTIN Rebecca
Textiles in Daily Life in the Middle Ages
Paperback Date of Pub/Reprint 1985 ISBN: 091-038-680-3
Publisher: Cleveland Museum of Art
Subjects covered: Textiles; Cleveland Museum of Art
Synopsis: Illustrated catalogue of an exhibition at the Cleveland Museum of Art on textiles in ecclesiastical and secular settings, with a glossary and bibliography.

MERCER Eric
Furniture 700 - 1700
Hardback Date of Pub/Reprint 1969 ISBN: N/A
Publisher: Weiden Feld & Nicolson
Subjects covered: Furniture; society
Synopsis: Well-illustrated history of furniture in its social context.

METROPOLITAN MUSEUM OF ART, NEW YORK
The Secular Spirit: life and art at the end of the middle ages
Paperback Date of Pub/Reprint 1975 ISBN: 087-099-096-9
Publisher: Dutton
Subjects covered: Art; tools; pots; chattels
Synopsis: Detailed, well-illustrated catalogue of an exhibition of objects of daily life from about 1300 to 1550.

MONTAGU Jeremy
The World of Medieval and Renaissance Musical Instruments
Hardback Date of Pub/Reprint 1976 ISBN: 0-7153-7280-7
Publisher: David & Charles
Subjects covered: Musical instruments
Synopsis: Well-illustrated account of the instruments in use from the Early Middle Ages to the Renaissance, and the role of musicians, both amateur and professional.

NORMAN Vesey
Arms and Armour
Hardback Date of Pub/Reprint 1969 ISBN: N/A
Hardback Date of Pub/Reprint 1972 ISBN: N/A
Publisher: Weiden Feld & Nicolson
Subjects covered: Armour; mail; war; tournaments; weapons
Synopsis: Well-illustrated account of the development of armour and weapons from the 11th to the 17th century.

PAUWELS H Editor
La Toison d'Or: cinq siecles d'art et d'histoire
Hardback Date of Pub/Reprint 1962 ISBN:
Publisher: N/A
Subjects covered: Order of the Golden Fleece
Synopsis: Illustrated catalogue of an exhibition held in Bruges in 1962 on the history of the Order of the Golden Fleece; the text is in French.

PASTOUREAU Michel
The Devil's Cloth: A history of stripes and striped fabric
Hardback Date of Pub/Reprint 1991 ISBN: 0231-123-663
Publisher: Columbia
Subjects covered: textiles; stripes; fashion
Synopsis: History of stripes and striped fabric in society

PFAFFENBICHLER Matthias
Armourers
Paperback Date of Pub/Reprint 1992 ISBN:
Publisher: N/A
Subjects covered: Armourers; armour
Synopsis: Well-illustrated survey of the identity of the armourers, how armour was commissioned and made, and how much it cost. (Medieval Craftsmen Series).

PIPONNIER Françoise
MANE Perrine
BEAMISH Caroline Translator
Dress in the Middle Ages
Hardback Date of Pub/Reprint 1997 ISBN: 0300-069-065
Publisher: Yale University Press
Subjects covered: Costume; clothes; fashion; textiles; jewellery; armour
Synopsis: Social history of costume: what clothes were made of and why, where materials came from, and the different clothes according to age, sex, status and profession.

POGNON Edmond Editor
Les Très Riches Heures du Duc de Berry
Hardback Date of Pub/Reprint 1979 ISBN: N/A
Publisher: Liber
Subjects covered: Duc de Berry
Synopsis: Colour reproductions of all the illuminated pages with descriptive commentary.

ROGERS Nicholas Editor
England in the Fifteenth Century: proceedings of the 1992 Harlaxton symposium
Hardback Date of Pub/Reprint 1994 ISBN: 187-161-567-4
Publisher: Paul Watkins
Subjects covered: Religion, society; art; books; libraries; royalty
Synopsis: Fifteen papers on the religious, social and artistic history of the 15th century, including royal books and libraries.

ROUTH Pauline E
Medieval Effigial Alabaster Tombs in Yorkshire
Hardback Date of Pub/Reprint 1976 ISBN: 085-991-073-X
Publisher: Boydell
Subjects covered: Effigies; tombs; alabaster; Yorkshire
Synopsis: Descriptions of surviving effigies, with photographs and biographical notes.

ROUTH PE
KNOWLES R
The Medieval Monuments of Harewood
Paperback Date of Pub/Reprint 1983 ISBN: 0901-869-163
Publisher: Wakefield Historical Publications
Subjects covered: Monuments; alabaster; Harewood; conservation
Synopsis: Detailed and well-illustrated descriptions of the unique collection of six fine alabaster monuments of the 15th and 16th century.

SALZMAN LF
English Industries of the Middle Ages
Hardback Date of Pub/Reprint 1923 ISBN: N/A
Publisher: N/A
Subjects covered: Mining; quarrying; building; metalworking; pottery-making; cloth-making; leatherworking; fishing; brewing;
Synopsis: On mining, quarrying, building, metalworking, pottery-making, cloth-making, leatherworking, fishing and brewing. (1923 2nd edition in stock).

SALZMAN LF
English Life in the Middle Ages
Hardback Date of Pub/Reprint 1927 ISBN: N/A
Publisher: Oxford University Press
Subjects covered: Society; ducation; religion
Synopsis: Description of everyday life in the Middle Ages

SALZMAN LF
Building in England down to 1540
Hardback Date of Pub/Reprint 1997 ISBN: 019-817-158-7
Publisher: Oxford University Press
Subjects covered: Architecture; masons; architects; building
Synopsis: Detailed account of medieval building practice, based on documentary evidence; covering personnel, work practices, material and equipment. (1997 reprint in stock).

SALZMAN LF
England in Tudor Times
Hardback Date of Pub/Reprint 1933 ISBN: N/A
Publisher: Batsford Press
Subjects covered: Tudors; church; sea; society; land
Synopsis: Everyday life in the Tudor Age.

SALZMAN LF
English Trade in the Middle Ages
Hardback Date of Pub/Reprint 1931 ISBN: N/A
Publisher: Oxford at the Clarendon Press
Subjects covered: Trade; imports; exports; distribution; credit; weights & measures
Synopsis: Description of English Trade procedures and organisation in the Middle Ages.

SAUL Nigel Editor
Age of Chivalry: art and society in late medieval England
Hardback Date of Pub/Reprint 1992 ISBN: 1855-85-052-4
Publisher: Collins & Brown
Subjects covered: Artefacts; thirteenth century; fourteenth century; chivalry; society
Synopsis: Nine essays on the artefacts of the period (13th and 14th centuries), the society in which they were produced, the patrons who commissioned them and the ideals which inspired them.

SCATTERGOOD John Editor
SHERBORNE JW Editor
English Court Culture in the Later Middle Ages
Hardback Date of Pub/Reprint 1983 ISBN: 07156-163-74
Publisher: Duckworth
Subjects covered: Court; education; patronage; crusades; architecture; painting; manuscripts; literature; music
Synopsis: Ten papers from a seminar on whether the culture of late medieval England was a product of the court: covering education, patronage, crusades, architecture, paintings, manuscripts, literature and music.

SCHOFIELD John
Saxon and Medieval Parish Churches in the City of London: a review
Published in *Transactions of the London and Middlesex Archaeological Society Vol.45 (pages 23-145)*.
Paperback Date of Pub/Reprint 1996 ISBN: N/A
Publisher: N/A
Subjects covered: Parish churches in London;
Synopsis: On the structural and decorative development of parish churches in London with a gazeteer of 63 churches described by archaeologists or antiquarians; illustrated with plans, photographs, engravings etc.

SCOTT Margaret
History of Dress: Late Gothic Europe 1400 to 1500
Hardback Date of Pub/Reprint 1980 ISBN: 0263-064-298
Publisher: Mills & Boon Humanities Press
Subjects covered: Fashion; clothes; dress; society; France; Germany; Netherlands; paintings
Synopsis: Scholarly and readable account of the evolution of fashion in France, Germany and the Netherlands, including social, economic and practical aspects. Large format, beautifully illustrated with details from paintings.

- SOUCHAL Geneviève
Masterpieces of Tapestry from the 14th to the 16th Century
 Paperback Date of Pub/Reprint 1974 ISBN: 0870-990-861
 Publisher: Metropolitan Museum of Art
 Subjects covered: Tapestry
 Synopsis: Well-illustrated descriptive catalogue of an exhibition of tapestries at the Metropolitan Museum of Art, New York.
- STANILAND Kay
Embroiderers
 Paperback Date of Pub/Reprint 1991 ISBN: 07141-2051-0
 Publisher: British Museum Press
 Subjects covered: Embroiderers; embroidery; patrons; design; techniques
 Synopsis: Well-illustrated survey of the embroiderers themselves, the designers, the patrons and the techniques and methods of production. (Medieval Craftsmen Series).
- STRONG Roy
'And When Did You Last See Your Father?': the Victorian painter and British history
 Hardback Date of Pub/Reprint 1978 ISBN: 0500-232-814
 Publisher: Thames & Hudson
 Subjects covered: paintings; Victorian
 Synopsis: Study of Victorian painters and their attitudes to painting scenes from history, with an appendix listing paintings on subjects from history (e.g. Wars of the Roses, Edward IV and Elizabeth Woodville and the Princes in the Tower) exhibited at the Royal Academy 1769-1904.
- SUTTON Anne F
I Sing of a Maiden: the story of the maiden of the Mercers' Company
 Paperback Date of Pub/Reprint 1998 ISBN: 0952-151537
 Publisher: The Mercers Company
 Subjects covered: Mercers Company; badges; seals; arms; pageantry; property marks
 Synopsis: Traces how the Mercers' Company used the badge of the Maiden to decorate their property, plate etc.; beautifully illustrated with many colour pictures.
- SUTTON Anne F
 VISSER-FUCHS Livia
The Hours of Richard III
 Hardback Date of Pub/Reprint 1990 ISBN: 086-299-7798
 Publisher: Alan Sutton
 Subjects covered: Richard III; books of hours; manuscript; illumination
 Synopsis: Detailed study of the book of hours owned by Richard III, its contents, decoration and ownership, with chapters on the 'Prayer of Richard III' and on Richard's piety.
- TOMLINSON Amanda
The Medieval Face
 Paperback Date of Pub/Reprint 1974 ISBN: N/A
 Publisher: The National Portrait Gallery
 Subjects covered: Paintings; manuscripts; tombs; effigies; National Portrait Gallery
 Synopsis: Black and white photographs from an exhibition of medieval portraits from manuscripts and tomb effigies at the National Portrait Gallery in 1974.
- TURNER DH Editor
The Hastings Hours: a 15th century Flemish Book of Hours made for William Lord Hastings, now in the British Library, London
 Hardback Date of Pub/Reprint 1983 ISBN: N/A
 Publisher: Thames & Hudson
 Subjects covered: William, Lord Hastings; books of hours; manuscripts
 Synopsis: An account of Hastings' life, a detailed commentary on the manuscript and 78 pages reproduced in full colour.
- VICTORIA AND ALBERT MUSEUM
Catalogue of Rubbings of Brasses and Incised Slabs
 Paperback Date of Pub/Reprint 1972 ISBN: 11-29-00-879
 Publisher: HMSO
 Subjects covered: Brass rubbings; brasses; incised slabs;
 Synopsis: List of rubbings arranged chronologically by type (e.g. military, civilian etc.) with name and place indexes and 72 plates of brasses. (Reprint revised, with an introduction by Muriel Clayton).

WOOLLEY

Linda

Medieval Life and Leisure in the Devonshire Hunting Tapestries

Hardback

Date of Pub/Reprint 2002

ISBN: 185-177-3746

Publisher: V&A Publications

Subjects covered: Hunt; Fashion; Textiles; Design; Technique; Tapestries

Synopsis: Depicts the four magnificent fifteenth century tapestries in the V&A Museum, known as the Devonshire Hunting Tapestries. These tapestries provide an intricate picture of the medieval hunt in all its forms: falconry, hunting for otter, bear, boar and deer, plus the robbing of a swan's nest for its eggs. They also provide information on medieval dress and head-dress styles and which textiles and patterns were in favour.