

## LITERATURE

- BENNETT** HS  
*Chaucer and the Fifteenth Century*  
Hardback Date of Pub/Reprint 1947 ISBN: N/A  
Publisher: Oxford at the Clarendon Press  
Subjects covered: Chaucer; prose; verse; religion  
Synopsis: Covering the works of Chaucer and other 15<sup>th</sup> century prose and verse.  
(Oxford History of English Literature, Vol 2, Part 1)
- BUCKNELL** Peter A  
*Entertainment and Ritual 600-1600*  
Hardback Date of Pub/Reprint 1979 ISBN: 085-249-444-0  
Publisher: Stainer & Bell  
Subjects covered: Plays; pageantry; tournaments; festivals  
Synopsis: History of mystery and morality plays, pageantry, tournaments and country festivals.
- CAWLEY** AC Editor  
*'Everyman' and Medieval Miracle Plays*  
Reprint Date of Pub/Reprint 1988 ISBN:  
Publisher: N/A  
Subjects covered: Mystery play cycles;  
Synopsis: Text of 'Everyman' and 15 other plays from various mystery play cycles; some spelling modernised.
- CHAMBERS** EK  
*English Literature at the Close of the Middle Ages*  
Hardback Date of Pub/Reprint 1948 ISBN: N/A  
Publisher: Oxford at the Clarendon Press  
Subjects covered: Drama; poetry; Sir Thomas Mallory; carol; lyric; ballad  
Synopsis: Essays on drama, poetry and the work of Sir Thomas Mallory.  
(Oxford History of English Literature, Vol 2, Part 2)
- CHURCHILL** George Bosworth  
*Richard III up to Shakespeare*  
Hardback (facsimile) Date of Pub/Reprint 1976 ISBN: 0904-387-054  
Publisher: Alan Sutton  
Subjects covered: Richard III; Shakespeare; chronicles; drama; poetry  
Synopsis: Studies how Richard III was depicted in the chronicles, plays and poems available to Shakespeare when he wrote his play.
- CLEMEN** Wolfgang  
**BONHEIM** Jean Translator  
*A Commentary on Shakespeare's 'Richard III'*  
Hardback Date of Pub/Reprint 1968 ISBN: N/A  
Publisher: Methuen  
Subjects covered: Shakespeare; Richard III  
Synopsis: Very detailed scene by scene analysis of the play. (Translated from German).
- COLLEY** Scott  
*Richard's Himself Again: a stage history of 'Richard III'.*  
Hardback Date of Pub/Reprint 1992 ISBN: 0313-262-934  
Publisher: Greenwood Press  
Subjects covered: Shakespeare; Richard III; theatre  
Synopsis: History of productions of Shakespeare's 'Richard III' in Britain and North America from the 18<sup>th</sup> century to date.
- CROUCH** David JF  
*A Medieval Paying Audience: the station holders on the route of the York Corpus Christi play in the fifteenth century*  
MA dissertation, York Univ. Date of Pub/Reprint 1990 ISBN: N/A  
Publisher: N/A  
Subjects covered: York Corpus Christi play;  
Synopsis: Study of the records of those who paid to have the play performed in front of their houses and what they can tell us of the play, the route and the audience.

- DAVIES Anthony  
*Filming Shakespeare's Plays: the adaptations of Laurence Olivier, Orson Welles, Peter Brook and Akira Kurosawa*  
 Paperback Date of Pub/Reprint 1990 ISBN: 0521-399-130  
 Publisher: Cambridge University Press  
 Subjects covered: Richard III; Shakespeare; Laurence Olivier; film  
 Synopsis: Includes a chapter on Olivier's 'Richard III'.
- FORD Boris Editor  
*The Age of Chaucer*  
 Paperback reprint Date of Pub/Reprint 1981 ISBN: 014-02-02-900  
 Publisher: Penguin Books  
 Subjects covered: Prose; drama; Chaucer; poetry; Spenser; society  
 Synopsis: Survey of poetry, prose and drama from Chaucer to Spenser; includes an anthology of medieval poems. (Volume 1 of the Pelican Guide to English Literature).
- FOSTER Evelyn  
*Richard III: Player King*  
 MA dissertation, York Univ. Date of Pub/Reprint 1987 ISBN: N/A  
 Publisher: N/A  
 Subjects covered: Richard III; Shakespeare; Thomas More; theatre  
 Synopsis: Was Richard III typecast as the Villain: a study of the Vice in morality plays and the depiction of Richard III in the chronicles and in the works of Thomas More and Shakespeare.
- GAIRDNER James  
*Early Chroniclers of Europe: England*  
 Hardback Date of Pub/Reprint ? ISBN: N/A  
 Publisher: SPCK  
 Subjects covered: Chroniclers; Gildas; John Stowe; monasteries; records  
 Synopsis: Discussion of the chroniclers of England's history from Gildas in the sixth century to John Stowe in the 16<sup>th</sup>, with brief extracts.
- COLLIER J Payne  
*The Ghost of Richard III: a poem printed in 1614 and founded upon Shakespeare's historical play*  
 Hardback Date of Pub/Reprint 1844 ISBN: N/A  
 Publisher: Not known but for The London Shakespeare Society  
 Subjects covered: Richard III; poetry; theatre  
 Synopsis: Introduction and notes by J. Payne Collier. Richard's spirit recounts his evil deeds as a warning to others who might be tempted to follow his example.  
**NOTE: Book is too valuable to risk sending through the post – can be borrowed if personally collected and returned.**
- GRANSDEN Antonia  
*Historical Writing in England: Volume Two – c1307 to the early 16<sup>th</sup> century*  
 Hardback Date of Pub/Reprint 1982 ISBN: 07100-0480-X  
 Publisher: Routledge & Kegan Paul  
 Subjects covered: Historiography; chronicles; annals; biography; John Rous; Thomas More; Polydore Vergil  
 Synopsis: Detailed survey of medieval historiography: chronicles, annals and biographies, including chapters on John Rous, Thomas More and Polydore Vergil; also includes useful appendices.
- GRAY Douglas Editor  
*Oxford Book of Late Medieval Verse and Prose*  
 Hardback Date of Pub/Reprint 1985 ISBN: 019-812-452-X  
 Publisher: Oxford University Press  
 Subjects covered: Ballads; romances; letters; chronicles; textbooks; grammar; spelling; Thomas More  
 Synopsis: Anthology of extracts from works written in English circa 1400 to 1520, in original spelling; including ballads, romances, letters, chronicles, textbooks, etc. Includes a note on grammar and spelling in the 15<sup>th</sup> century by Norman Davis.
- GREIMAS AJ  
*Dictionnaire de L'Ancien Français Jusqu'au Milieu du XIV Siecle*  
 Hardback Date of Pub/Reprint 1986 ISBN: 203-340-2061  
 Publisher: Larousse  
 Subjects covered: Old French; sources; fourteenth century  
 Synopsis: Dictionary of Old French to modern French.

- HANHAM Alison  
*Richard III and his Early Historians 1483-1535*  
 Hardback Date of Pub/Reprint 1975 ISBN: 019-822-434-6  
 Publisher: Clarendon Press  
 Subjects covered: Richard III; Dominic Mancini; Thomas More; Polydore Vergil; historiography  
 Synopsis: Detailed examination of the sources for Richard III's reign and reputation from Mancini to More.
- HASSEL R Chris  
*Songs of Death: performance, interpretation and the text of Richard III*  
 Hardback Date of Pub/Reprint 1987 ISBN: 08032-2341-2  
 Publisher: Nebraska Press  
 Subjects covered: Shakespeare; Richard III; play; theatre; Laurence Olivier; Antony Sher  
 Synopsis: Production analysis, stage history, traditional literary commentary and textual criticism.
- HERRIN Judith Editor  
*A Medieval Miscellany*  
 Hardback (facsimile) Date of Pub/Reprint 1999 ISBN: 0297-82483-X  
 Publisher: Weaden Feld & Nicolson  
 Subjects covered: Poetry; manuscripts; chronicles; fashion; birth; courtship; rape; dance  
 Synopsis: Extracts from poems, chronicles, romances, wills, letters etc. (all in modernised English) showing all aspects of medieval life, lavishly illustrated with colour pictures from medieval manuscripts; covering the 6<sup>th</sup> to 15<sup>th</sup> centuries.
- KINGSFORD Charles Lethbridge  
*English Historical Literature in the 15<sup>th</sup> Century*  
 Hardback (facsimile) Date of Pub/Reprint 1972 ISBN: 08337-1926-2  
 Publisher: Burt Franklin  
 Subjects covered: Chronicles; letters; poetry; ballads; Thomas Walsingham; Henry V; House of York  
 Synopsis: Comprehensive survey of the literary sources for 15<sup>th</sup> century history, including chronicles, letters and poetry.
- LITTLETON Taylor Editor  
 REA Robert R Editor  
*To Prove a Villain: the case of King Richard III*  
 Hardback Date of Pub/Reprint 1964 ISBN: N/A  
 Paperback Date of Pub/Reprint 1989 ISBN: N/A  
 Publisher: Macmillan Company (1964 & 1989)  
 Subjects covered: Shakespeare; Richard III; Josephine Tey; Thomas More; Polydore Virgil; Crowland Chronicle; Holinshead; Roger Bacon; Walpole; Dickens  
 Synopsis: Shakespeare's play and Tey's novel *The Daughter of Time* in full, with extracts from other works, pro - and anti-Richard III from the 15<sup>th</sup> to 20<sup>th</sup> centuries.
- MALORY Thomas  
 VINAVER E Editor  
*The Works of Sir Thomas Malory*  
 Paperback Date of Pub/Reprint 1971 ISBN: 019-281-2173  
 Publisher: Oxford University Press  
 Subjects covered: Le Morte D'Arthur; Sir Thomas Malory; Caxton  
 Synopsis: Includes *Le Morte D'Arthur* written during the reign of Edward IV.
- MEDCALF Stephen Editor  
*The Context of English Literature: the later Middle Ages*  
 Hardback Date of Pub/Reprint 1981 ISBN:  
 Publisher: N/A  
 Subjects covered:  
 Synopsis: Sets the literature of the period in its political, historical and cultural context.
- MUDROCH Vaclav  
 REEVES Albert Compton Editor  
*The Wyclif Tradition*  
 Hardback Date of Pub/Reprint 1979 ISBN: 08214-0403-2  
 Publisher: Ohio University Press  
 Subjects covered: John Wyclif  
 Synopsis: Reactions to the teachings and writings of John Wyclif from the 15<sup>th</sup> to the 18<sup>th</sup> century.

- POLLARD Alfred W Editor  
*Fifteenth Century Prose and Verse*  
 Hardback Date of Pub/Reprint 1964 ISBN: N/A  
 Publisher: Cooper Square Publishers  
 Subjects covered: Poetry; prose; ballads; Caxton; law reports  
 Synopsis: Collection of poems, ballads, a miracle play and a morality play, Caxton prefaces, extracts from law reports, discourses on the art of translation etc. all in modern spelling.
- RICHMOND Hugh M  
*'King Richard III'*  
 Hardback Date of Pub/Reprint 1989 ISBN: 07190-2723-3  
 Paperback Date of Pub/Reprint 1991 ISBN: 07190-2724-1  
 Publisher: Manchester University Press (1989 & 1991)  
 Subjects covered: Shakespeare; Richard III; theatre; BBC; Garrick; Cibber; Burbage; Royal Shakespeare Company; Anthony Sher  
 Synopsis: Comparison of significant productions: Shakespeare/Burbage, Cibber from Garrick to Olivier, Royal Shakespeare Company's 'Wars of the Roses' in 1964, BBC TV in 1983, Antony Sher and other modern versions.
- RIGGS David  
*Shakespeare's Heroical Histories: 'Henry VI' and its literary tradition*  
 Hardback Date of Pub/Reprint 1971 ISBN: 674-804-007  
 Publisher: Harvard University Press  
 Subjects covered: Elizabethan plays; Shakespeare; Richard III; Henry VI; Henry IV  
 Synopsis: Study of Elizabethan plays, especially 'Henry VI' and 'Richard III'.
- ROBBINS Russell Hope Editor  
*Secular Lyrics of the 14<sup>th</sup> and 15<sup>th</sup> Centuries*  
 Hardback Date of Pub/Reprint 1964 ISBN: N/A  
 Publisher: Oxford at the Clarendon Press  
 Subjects covered: Poetry; popular songs; verse; lyrics; courtly love; Fourteenth Century; Fifteenth Century  
 Synopsis: Collection of 212 short poems, in original spelling, with an introduction, glossary and notes.
- SACCIO Peter  
*Shakespeare's English Kings: history, chronicle and drama*  
 Paperback Date of Pub/Reprint 1977 ISBN: 019-281-224-6  
 Publisher: Oxford University Press  
 Subjects covered: Shakespeare; English kings; theatre  
 Synopsis: Brief account of English history during the reigns concerned, concentrating on the issues and people dramatised by Shakespeare.
- SCATTERGOOD VJ  
*Politics and Poetry in the Fifteenth Century*  
 Hardback Date of Pub/Reprint 1971 ISBN: 07137-3608-9  
 Paperback Date of Pub/Reprint 1971 ISBN: 07137-3628-3  
 Publisher: Blandford (both hardback and paperback)  
 Subjects covered: Politics, poetry; society; nationalism; clergy; religion; society; revolution  
 Synopsis: Ideas, attitudes and opinions about 15<sup>th</sup> century politics and society as they were expressed in contemporary verse, with many quotations in original spelling.
- SHAKESPEARE William  
 HANKEY Julie Editor  
*Richard III*  
 Hardback Date of Pub/Reprint 1981 ISBN: 0389-201-847  
 Publisher: Barnes & Noble  
 Subjects covered: Shakespeare; Richard III; theatre  
 Synopsis: Detailed introduction on the stage history of the play, setting major productions in their historical context, followed by the complete text of the play with notes on how characters and scenes have been played in the past productions.

SHER Antony  
*Year of the King: an actor's diary and sketchbook*  
Hardback Date of Pub/Reprint 1985 ISBN: 07011-292-63  
Publisher: Hogarth Press  
Subjects covered: Shakespeare; Richard III; theatre  
Synopsis: The actor's account of his preparations to play the title role in Shakespeare's *Richard III*.

STRATMANN Francis Henry  
*A Dictionary of the Old English Language compiled from the Writings of the XII, XIII, XIV and XV Centuries*  
Hardback Date of Pub/Reprint 1878 ISBN: N/A  
Publisher: N/A  
Subjects covered: Old English language, dictionary  
Synopsis: 3<sup>rd</sup> edition, 1878 in stock.

TILLYARD EMW  
*Shakespeare's History Plays*  
Date of Pub/Reprint 1944 ISBN:  
Date of Pub/Reprint 1962 ISBN:  
Publisher: N/A  
Subjects covered: Shakespeare; plays; theatre  
Synopsis: Examines the plays and their sources and background.

TURNER Sharon  
*Richard the Third: a poem*  
Hardback Date of Pub/Reprint 1845 ISBN: N/A  
Publisher: Longman, Brown, Green & Longmans  
Subjects covered: Richard III; Edward IV; poetry  
Synopsis: Moralising poem, recounting events from the death of Edward IV up to the death of Richard's son.

TYDEMAN William  
*English Medieval Theatre 1400-1500*  
Hardback Date of Pub/Reprint 1986 ISBN: 07100-98502  
Publisher: Routledge & Kegan Paul  
Subjects covered: Theatre; York; passion plays  
Synopsis: Fascinating, well-illustrated re-constructions of how five different plays were staged: in an inn yard, a church yard, in the round, on pageant wagons and in a banqueting hall.

WATSON Eileen  
*The Career of Richard III*  
Hardback Date of Pub/Reprint 1925 ISBN: N/A  
Publisher: NG Wilson & Company  
Subjects covered: Richard III; cartoon  
Synopsis: Strip cartoon based on Shakespeare's play.