

PLAYS

- AIREY Jean
HAYNES Libby
Time Aforetime
Typescript Date of Pub: 1968 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: 20th century girl goes back to 15th century England and alters the course of history.
- ANDERSON Maxwell
Richard and Anne: a verse play in two acts
Date of Pub: 1995 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Richard and other historical characters appear during a performance of Shakespeare's play and give a historically accurate version of the play. Introduction and notes by Roxane C. Murph.
- AVANSINO Frederick C.
R. Gloucester
Typescript Date of Pub: 1982 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: 2 volumes - 14 episode TV dramatisation of the life of Richard III from 1452 to 1485. **Note:** these volumes weigh over 12 lbs.
- BARBER Deirdre
I Think I am an Elephant
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: 20th century academic historian tries to destroy evidence that Richard III was innocent of the murder of the Princes.
- BARNES Simon
Triple Dick: an historical comedy in two acts
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: The History Correction Unit investigates Richard's reputation as a hunchbacked child murderer, with flashbacks to the events of the 15th century.
- BARTON John
HALL Peter
The Wars of the Roses
Date of Pub: 1970 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Text of a trilogy of plays adapted from Shakespeare's 'Henry VI Parts 1, 2 and 3' and 'Richard III', as performed by the Royal Shakespeare Company.
- BENNETT Michael S.
Richard III: on trial for murder
Paperback Date of Pub: 1994 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Modern trial of Richard III, but calling witnesses from the 15th century.

- CAWLEY A.C. Editor
'Everyman' and Medieval Miracle Plays
 Date of Pub: 1950 ISBN:
 Paperback Date of Pub: 1988 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Text of 'Everyman' and 15 other plays from various mystery play cycles; some spelling modernised.
- CLIFFORD Arthur Editor
Clifford, or The Battle of Towton (in 'Collectanea Cliffordiana')
 Date of Pub: 1817 ISBN:
 Reprint Date of Pub: 1980 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Historical tragedy in 5 acts whose hero is the 12th Lord Clifford, killed at Towton.
- COTTERILL Ken
Richard the Third's Revenge (in the paperback 'Comedy Tonight: three award-winning one-acters' pages 9 to 25)
 Paperback Date of Pub: 1989 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Black comedy: Richard III returns to 20th century England to clear his name; he wins the title role in a production of *Richard III* and sets about re-writing Shakespeare's history.
- DAVIOT Gordon
 TEY Josephine
 HADDON Elizabeth Editor
Dickon
 Date of Pub: 1953 ISBN:
 Date of Pub: 1966 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Based on Richard's life 1483-5, revisionist in tone. Edited with introduction historical commentary and notes.
- EDGAR David
Dick Deterred
 Paperback Date of Pub: 1974 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Satirical attack on Richard Nixon, after Shakespeare's *Richard III*.
- ENLOW Alvin Randall
Richard III: a Heroic Tale of Good and Evil
 Typescript Date of Pub: 1979 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: 1483-5: a revisionist melodrama, inspired by Costain's *The Last Plantagenets* and Tey's *The Daughter of Time*.
- FLETCHER Joseph
A Crown by Treason
 Typescript Date of Pub: N/A ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: April 1483 to August 1495, revisionist in tone.
- FOOTMAN Farel Diana
Season of Discontent: an Elizabethan play in three acts
 Typescript Date of Pub: c.1980 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Shakespeare, planning *Richard III*, makes Henry Tudor the villain, but re-writes it for safety.

FORD John
URE Peter Editor

The Chronicle History of Perkin Warbeck: a strange truth

Date of Pub: 1934 ISBN:
Date of Pub: 1968 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Text of play, copiously annotated, with long introduction and extracts from other material on Warbeck.

FRIEDLANDER R.A.

Never More: the real tragedy of Richard III

Typescript Date of Pub: N/A ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Action takes place in 1483-5, 1515 and 1972: Sir Thomas More is writing his *History*.

FRIPP Robert

Dark Sovereign, or The True Tragedy of King Richard the Third, being the play William Shakespeare should have written

Paperback typescript Date of Pub: 1987 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Shakespeare's play re-written in the language and idiom of his period, but without the pro-Tudor bias. (Volume 1: text. Volume 2: glossary and notes).

GUDGEON Kenneth

In the Name of Humanity

Typescript Date of Pub: N/A ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Imaginary court of law investigates the disappearance of the Princes.

HALLIWELL J.O. Editor

The First Sketches of the Second and Third parts of 'King Henry VI'

Reprint Date of Pub: 1843 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Reprint of two early versions (published in 1594 and 1595) of the plays which were the basis for Parts Two and Three of Shakespeare's *Henry VI*, i.e. *The First Part of the Contention betwixt the two Famous Houses of Yorke and Lancaster.....* and *The True Tragedie of Richard Duke of Yorke....* with an introduction and notes by Halliwell.

HEYWOOD Thomas

The First and Second Parts of King Edward the Fourth

Facsimile reprint Date of Pub: 1922 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Reprint of the 1599 first edition with an introductory note by Seymour de Ricci. Containing *Edward IV's Merry Pastime with the Tanner of Tamworth, as also his Love to fair Mistress Shore, her great Promotion, Fall and Misery and lastly the Lamentable Death of both her and her Husband. Likewise the Besieging of London by the Bastard Falconbridge, and the valiant Defence of the same by the Lord Mayor and the Citizens.*

HODGETTS Michael

Not King Richard

Typescript Date of Pub: 1998 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: A play within a play: waiting for major surgery the hero researches the mystery of Richard and the Princes and writes a play about his discoveries.

- JESSE John Heneage
The Last War of the Roses (in his 'Memoirs of King Richard III')
 Date of Pub: 1862 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Henry Lord Clifford, brought up in hiding by a faithful shepherd, is restored to his estates after Bosworth.
- LENNOX Francis
In the Matter of Richard the Third: a radio play
 Photocopy Date of Pub: 1973 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Modern court reconsiders history's judgement of Richard as a murderer; witnesses (through a medium) are Sir Thomas More, Sir Cuthbert Oliphant, John Morton, William Shakespeare and Henry VII. Photocopy from: Law Society of Upper Canada Gazette, plus resultant correspondence.
- McKELLEN Ian
 LONCRAINE Richard
William Shakespeare's 'Richard III'
 Paperback Date of Pub: 1996 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Text of the play printed opposite notes and stills from the film. Screenplay, annotated and introduced by Ian McKellen.
- MARTIN Georgina
 MARTIN Ruth
Crookback versus the Crown
 Typescript Date of Pub: N/A ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Script of school mock trial of Richard III.
- MERTON A.
Richard III
 Typescript Date of Pub: N/A ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: School play – scenes from history to illustrate Richard's innocence of the crimes of which he is accused.
- MERTON T.B.
Dark Betrothed
 Paperback Date of Pub: 1938 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Elizabeth of York waits at Sheriff Hutton for news of Bosworth.
- PHILLIPS T. Kenneth
Title to Kingship
 Typescript Date of Pub: N/A ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: June 1483: Stillington reveals Edward IV's pre-contract, and Hastings plots to overthrow Richard.
- POWNALL David
Motocar and Richard III Part Two
 Paperback Date of Pub: 1979 ISBN:
 Publisher: N/A
 Subjects covered:
 Synopsis: Set in 1484-5, 1948 (with Orwell writing '1984') and 1984 (at sales conference to launch new board game based on the events of 1483-5).

PRESTON Mary
Richard's Himself Again
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: 1483-85, giving prominence to Jane Shore's love-hate relationship with Richard.

PULMAN Jack
'To Prove a Villain': the real Richard III
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Events from the death of Edward IV to Bosworth are seen in flashback as Richard seeks to justify his actions to the three witches who have come to take his soul to Hell.

RAGOSIN Lydia
A Crown for the Strong
Typescript Date of Pub: 1963 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Radio play: 1485-99 – Henry finds that to be a successful ruler it is necessary to be ruthless.

RAGOSIN Lydia
A Cry of Treason
Typescript Date of Pub: 1964 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Radio play: 1483-5 – Richard unwillingly accepts the crown, and loses it by refusing to be ruthless.

REYNOLDS Peter M.
LOFTING J. Elizabeth
Usurper
Typescript Date of Pub: 1990 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: The action takes place on 29th April 1483 – Richard encounters Rivers and Buckingham at an inn at Northampton and decides it is his duty to take the throne.

ROWE Nicholas
The Tragedy of Jane Shore, written in imitation of Shakespeare's style
Date of Pub: 1714 ISBN:
Facsimile reprint Date of Pub: 1973 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: N/A

ROWE Nicholas
The Tragedy of Jane Shore
Paperback Date of Pub: 1975 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Edition of Rowe's 1714 play with spelling modernised and notes and introduction by H.W. Pericord.

SCHALLER Mary W.
The Final Trial of Richard III: a one-act courtroom drama
Paperback Date of Pub: 1986 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Richard is tried in the Courtroom of Eternity – History and Rumour are the prosecutors, the witnesses are Shakespeare, More and the characters in Shakespeare's play and their 15th century originals.

SCHILLER Friedrich
AWDRY George Translator
Warbeck
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Translation of a play about Perkin Warbeck, found unfinished among Schiller's papers at his death.

SHAKESPEARE William
HAMMOND Anthony Editor
The Tragedy of King Richard III
Paperback Date of Pub: 1981 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Arden Shakespeare edition.

SHAKESPEARE William
WILSON John Dover Editor
The Tragedy of King Richard III
Date of Pub: 1954 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Cambridge Shakespeare edition.

SHAKESPEARE William
WRIGHT L.B. Editor
LaMAR V.A. Editor
The Tragedy of King Richard III
Date of Pub: 1960 ISBN:
Paperback Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Folger Library General Reader's Shakespeare edition.

SHAKESPEARE William
The Tragedy of King Richard III
Date of Pub: 1961 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Folio Society Shakespeare edition, with an introduction by Douglas Seale and 1957 costume designs by Leslie Hurry.

SHAKESPEARE William
HOUGHTON R.E.C. Editor
The Tragedy of King Richard III
Date of Pub: 1965 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: New Clarendon Shakespeare edition.

SHAKESPEARE William
HARRISON G.B. Editor
The Tragedy of King Richard III
Paperback Date of Pub: 1953 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Penguin Shakespeare edition.

SHAKESPEARE William
IRVING Sir Henry Editor
MARSHALL Frank A. Editor
The Tragedy of King Richard III (in Vol. IV: 'Richard II and Richard III')
Date of Pub: c.1906 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Henry Irving Shakespeare edition, with illustrations.

SHAKESPEARE William
ECCLES Mark Editor
The Tragedy of King Richard III
Paperback Date of Pub: 1964 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Signet Classic Shakespeare edition.

SHAKESPEARE William
LITTLETON Taylor
REA R.R.
The Tragedy of King Richard III (in: 'To Prove a Villain' by Littleton and Rea)
Paperback Date of Pub: 1964 ISBN:

Publisher: N/A

Subjects covered:

Synopsis:

SHAKESPEARE William
HANKEY Julie Editor
Richard III
Date of Pub: 1981 ISBN:
Hardback Date of Pub: 1988 ISBN:
Paperback Date of Pub: 1988 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Detailed introduction on the stage history of the play, setting major productions in their historical context, followed by the complete text of the play with notes on how characters and scenes have been played in the past productions.

SHAKESPEARE William
CIBBER Coley
The Tragical History of King Richard III as it is acted at the Theatre Royal in Drury Lane, altered from Shakespeare by C. Cibber

Date of Pub: 1745 ISBN:

Facsimile reprint Date of Pub: 1969 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: Coley Cibber's version of the play.

NOTE: The original version is too valuable to risk sending through the post.

SIMON Hugh
And Yet We Trust
Typescript Date of Pub: N/A ISBN:
Publisher: N/A

Subjects covered:

Synopsis: Richard III as seen by sensationalist journalist, (Mancini), furtive professor of political psychology, (Morton), boozy baron, (Hastings), prim, pedantic time-serving secretary, (Kendall) and voluptuous royal mistress, (Jane Shore).

SISSON Rosemary Anne
The Dark Horse
Paperback Date of Pub: 1979 ISBN:

Publisher: N/A

Subjects covered:

Synopsis: 1483-5: centering on Jasper Tudor and Henry Tudor's transformation from a shy and shabby exile to a successful but unscrupulous king.

SMITHIES Alan
The Last Visitor
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: 1535: Sir Thomas More is tried for treason, and visited by Jane Shore, who convinces him of Richard III's innocence of the crimes attributed to him.

SMITHIES Alan
Traitor's Summer
Typescript Date of Pub: 1964 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Summer 1485, seen in flashback by present day American tourist seeking the truth about Richard III.

SWABEY M.H.
Richard III
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Scenes from Richard's life, plus the arraignment of Shakespeare in Hell on a charge of falsifying history.

TAYLOR Pat
The Last English King: a radio play about Richard III
Typescript Date of Pub: 1995 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Sympathetic account of Richard from April 1483 when he learns of Edward IV's death until his own death at Bosworth.

Anon.
The True Tragedie of Richard the Third
Date of Pub: 1594 ISBN:
Photocopy Date of Pub: 1929 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Photocopy of 1929 Malone Society facsimile reprint of this anonymous play, written between 1589 and 1591, probably used by Shakespeare.

Anon.
The True Tragedie of Richard the Third to which is appended the Latin Play of Richardus Tertius by Dr Thomas Legge
Date of Pub: 1844 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Two early plays about Richard III which may have influenced Shakespeare. Introduction and notes by Barron Field.
NOTE: This edition is too valuable to risk sending through the post.

VAUGHAN Stuart
The Royal Game
Paperback Date of Pub: 1974 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Power struggle between Henry VII and Elizabeth Woodville, with Elizabeth of York and Richard of York (alias Lambert Simnel) as pawns.

WALTON Joan
The Road to Perkin Warbeck
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Richard Duke of York, the younger Prince, escapes from England after Bosworth.

WEISSBRUTH Alice
Richard III
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Events of 1483-85, including the murder of the Princes and of John of Gloucester at Henry Tudor's orders.

WHITE N.
Murder at Bosworth Field
Typescript Date of Pub: c.1996 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Richard as a ghost is given the chance to clear his name by showing the audience scenes from his life as they really were.

WIGRAM Olivia
The Spider and the Fly
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Story of Perkin Warbeck, seen as Richard of York.

WIGRAM Olivia
The Sun of York
Typescript Date of Pub: N/A ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Revisionist account of events 1483-85. Its production at the Royal Court Theatre in 1955 brought about the re-founding of the Society.

WITTER Gilbert
King Henry the Seventh, or The Tragedy of 'Perkin Warbeck'
Date of Pub: 1933 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Richard Duke of York, first impersonating Lambert Simnel, then later Perkin Warbeck.

YORKSHIRE BRANCH OF THE RICHARD III SOCIETY
Script of Mock Trial of Richard III
Typescript Date of Pub: 1969 ISBN:
Publisher: N/A
Subjects covered:
Synopsis: Staged by the Yorkshire Branch in 1969. Witnesses are: Henry Tudor, James Tyrrel, Thomas More, Prof. William Wright, Buckingham and Elizabeth Woodville.