

FIFTEENTH CENTURY DRAMA & LITERATURE

DRAMA

The Coventry Nativity Play

ALLEN John (ed.)

Description: From *Three Medieval Plays*

Date of publication: 1965

Synopsis: Text of the play.

The York Mystery or Corpus Christi Plays

BRUNSKILL Elizabeth

Description: Booklet

Date of publication: 1969

Synopsis: A history and description of the plays.

The Plays of the Religious Guilds of York: The Creed Play and the Pater Noster Play

JOHNSTON Alexandra F.

Description: From *Speculum*, Vol. 50, No. 1

Date of publication: January 1875

Synopsis: A history and description of the *Creed* and *Pater Noster* plays.

The London Pageants for Margaret of Anjou: A Medieval Script Restored

KIPLING Gordon

Description: From *Medieval English Theatre*, 1982, Vol. 4, No. 1

Date of publication: 1982

Synopsis: Sets the pageants in their historical and cultural context. Includes script and route map.

Medieval Nativity Plays

MARGETSON Stella

Description: From *History Today*, Vol. 22, No. 12

Date of publication: December 1972

Synopsis: On the development of the genre from its humble beginnings in simple church tableaux.

The York Cycle of Mystery Plays

PURVIS Canon J. S.

Description: Programme

Date of publication: 1963

Synopsis: Programme of the 1963 Festival production of the plays, with explanatory introduction by Canon Purvis.

The York Corpus Christi Play: Some Practical Details

ROGERSON Margaret

Description: From *Leeds Studies in English*, New Series, Vol. 10

Date of publication: 1978

Synopsis: Concentrates on the details of financing the productions and storing the pageant wagons, with evidence drawn from extant records.

The York Mystery Play

WHITE Eileen

Description: Booklet

Date of publication: 1984

Synopsis: On the history, organisation and performance of the plays, based on information from the York City Records.

LITERATURE

The Political Bias of Malory's Morte d'Arthur

GRIFFITH Richard R.

Description: From *Viator*, Vol. 5

Date of publication: 1974

Synopsis: The author challenges the accepted scholarly view that Malory was Lancastrian in sympathy and that the model for his King Arthur was Henry VI.

An English Pilgrim to Compostela

HOGARTH James (translator)

Description: From *Medieval World*, March-April 1992, pp. 15-19

Date of publication: 1992

Synopsis: Translation from the *Itineraries* of William Wey, fellow of Eton College, of his account of his journey to Compostela in 1456.

[LIBRARY NOTE: Filed under Social History.]

The Abbey of the Holy Ghost

PERRY G. (ed.)

Description: From *Religious Pieces* – Early English Texts Society, Old Series, No. 26

Date of publication: 1867

Synopsis: Transcription (in original spelling) of a devotional work on how those not in religious orders should arrange their spiritual life; Margaret of Burgundy is known to have owned a copy.