

DRAMA AND LITERATURE

16th to 18th CENTURIES

SHAKESPEARE'S *RICHARD III*

COMMENTARIES

The Life and Death of King Richard III

ANON

Description: From an issue of *Look and Learn*

Date of publication: Late 1960's

Synopsis: Picture story version of Shakespeare's play.

[LIBRARY NOTE: Filed under Educational]

Cry God for Harry, England and St. George: Kingship of the English Nation (extract)

BATE Jonathan

THORNTON David

Description: Part of Chapter 3 of *Shakespeare – Staging the World*, the catalogue of the British Museum exhibition of 19th July to 25th November 2012

Date of publication: 2012

Synopsis: Elucidates the uses to which Ricardian imagery was put by Shakespeare and earlier Tudor propagandists.

A Lecture on the Times and the Play of Richard the Third of England, delivered in Crosby Hall

BEALE Miles

Description: Photocopy of booklet

Date of publication: 6th November 1843

Synopsis: Richard in history and Richard in Shakespeare.

The Wars of the Roses

BRIEN Alan

Description: From *Daily Telegraph Weekend Magazine*

Date of publication: 13th November, 1964

Synopsis: On the Royal Shakespeare Company's production of Shakespeare's history plays.

Olivier's *Richard III*: A Re-evaluation

BROWN Constance A.

Description: From *Film Quarterly*, Vol. 20, No. 4

Date of publication: Summer 1967

Synopsis: Critical study of the film version.

King Richard III of England

BUDINGER Max (author)
COTTON C. A. (translator)
COURT D. (translator)

Description: Bound typescript

Synopsis: English translation of Budinger's lecture *König Richard III von England*.

Discusses Shakespeare's play as a great moral drama, then turns to a brief, and somewhat outdated, historical account to "verify the reality of this great theatrical result." Contains an appendix on More's *Life of Richard III*.

The Travesty of *Richard III*: The Representation of Shakespeare's Richard III in

Three Film Adaptations

CHATTOE Lucy

Description: Unpublished essay, 34 pp.

Date: Undated

Synopsis: Considers the interpretations of Laurence Olivier, Ian McKellen and Al Pacino.

The Filming of *Richard III*

COTTRELL John

Description: Chapter 19 of Cottrell's *Laurence Olivier*

Date of publication: 1975

Synopsis: On the making of the Olivier film version.

A Critical Commentary on Shakespeare's *Richard III*

HAEFFNER Paul

Description: Booklet

Date of publication: 1966

Synopsis: Intended for those studying the play.

Bacon's Belated Justice

HAM Joan

Description: From *Baconiana*, Vol. 56, No. 173

Date of publication: December 1973

Synopsis: Contrasts Francis Bacon's treatment of Richard III in his play (written using pen name W. Shakespeare) with his more favourable account in his later book on Henry VII.

Richard III on-Stage and off

HOGARTH William

Description: Two editions are available to borrow:

- 1) from *Ventures in Research*: lectures by the faculty of C. W. Post Center of Long Island University, Series 6, ed. Richard R. Griffiths, publication 1977; and
- 2) from *The Ricardian Register* (journal of the RIII Society's US Branch), Vol. 12, Issue 3, publication 1978

Synopsis: Lecture contrasting the real Richard with the Richard in the theatre. Delivered at the AGM of the Us Branch of the Richard III Society in New York on 1st October 1977, and then at the C. W. Post Center of Long Island University on 5th October 1977.

Richard III and Macbeth – Studies in Tudor Tyranny?

HOTINE Margaret

Description: From *Notes and Queries*, Vol. 236, No. 4

Date of publication: December 1991

Synopsis: Argues that Shakespeare modelled his Richard III on Burghley's hunchbacked son Robert Cecil.

'Subtle, false and treacherous': Why did Shakespeare Revile Richard III?

KEWES Pauline

Description: From *BBC History Magazine*, Vol. 13, No. 6

Date of publication: May 2012

Synopsis: The author shows how published Tudor histories and the uncertain political climate of the later years of Elizabeth's reign combined to produce Shakespeare's villain.

Richard III, Shakespeare and History

LEAS Susan E.

Description: From *English Journal*, Vol. 60, No. 9

Date of publication: December 1971

Synopsis: Guide for teachers on using the play to give students a critical awareness of how history can be distorted.

Looking for Larry: The Reputation and Imitations of Olivier's *Richard III*

LOWE Fiona

Description: MA thesis

Date: Undated

Synopsis: The author discusses the inclusive appeal of Olivier's film, acting as a bridge between high and low culture, education and entertainment, and the theatrical tradition of the past and the age of electronic media.

King Richard III

PAULI Reinhold (author)

COURT D. (translator)

Description: Typescript translation

Date of publication of Pauli's original text: 1869

Synopsis: English Translation of Pauli's *Aufsätze zur Englischen Geschichte*. The author praises Shakespeare's Richard III as a dramatic *tour de force*, albeit at odds with the historical facts.

Company Fit for Kings

PETER John

Description: From *Sunday Times Magazine*

Date of publication: 5 February 1989

Synopsis: Introduction to the Royal Shakespeare Company's production of *The Plantagenets*, (i.e. *Henry VI* to *Richard III*).

On the Quarto and the Folio of *Richard III*

PICKERSGILL Edward H.

Description: From *New Shakespeare Society's Transactions*

Date of publication: 1875

Synopsis: An article working towards a restoration of Shakespeare's original text.

King Canute and the Princes in the Tower

RONAY Gabriel

Description: From *The New Hungarian Quarterly*, Vol. XXIII, No. 125

Date of publication: Spring 1992

Synopsis: The author theorises that Shakespeare's *Richard III* was inspired by the murder of King Edmund Ironside's two sons by Canute the Dane.

Shakespeare and Richard III

ROSS Charles

Description: From *The Listener*

Date of publication: 28th July 1977

Description: Text of a radio talk by Ross on the reliability of Shakespeare's sources.

Richard III: Player-King

SACCIO Peter

Description: Booklet

Date of publication: 1985

Synopsis: Shakespeare made Richard III into an actor, and thus a characteristically Renaissance villain.

Richard III: Shakespeare's Drama and Historical Judgement

SÄFTEL Inge

Description: Typescript

Date of publication: 1968

Synopsis: Survey of writings on Richard III before and after Shakespeare. By German student.

How Does Shakespeare's Use of Sources Influence His History Plays?

SEAR Adam

Description: Printed dissertation in leaflet form

Date: 15 July 1991

Synopsis: Student's second-year assignment for Renaissance Drama. The question is answered with reference to *Richard III* and *Henry V*.

The Historical Inaccuracies of Shakespeare's *Richard III*

SHOOP Fiona

Description: Unpublished article

Date: 1993

Synopsis: 12-page typewritten article enumerating the various points at which Shakespeare's play diverges from historical truth.

On the Corrected Editions of *Richard III*

SPEDDING James

Description: From *New Shakespeare Society's Transactions*

Date of publication: 1875

Synopsis: An article working towards a restoration of Shakespeare's original text.

[LIBRARY NOTE: Filed under Pickersgill]

An Age of Kings: Shakespearean Pageantry Depicting the Turbulent Reigns of Seven Monarchs

STANDARD OIL COMPANY

Description: Booklet

Date of publication: 1961

Synopsis: Illustrated booklet produced to accompany an American television showing of Shakespeare's history plays that was sponsored by Standard Oil.

Bottled Spider

WALKER Roy

Description: From *Twentieth Century*

Date of publication: January 1956

Synopsis: Critical study of Olivier's film.

Richard III in Shakespeare's Plays Compared with Richard in History

WESSEL C.

Description: Bound typescript

Date of publication: 1876

Synopsis: Comparison of the historical Richard with Shakespeare's character.

Whatever Happened to Margaret of Anjou: or Olivier's Shakespeare and Richard III

WOOD Charles T.

Description: From *Iowa State Journal of Research*, Vol. 53, No. 3

Date of publication: February 1979

Synopsis: Suggests Olivier's film aided the rehabilitation of Richard's reputation.

Historical Background and Sources

WRIGHT Louis B.

Description: Preface to the edition of Shakespeare's *Tragedy of Richard III* in the Folger Library General Reader's Shakespeare series

Date of publication: 1960

Synopsis: Discusses the real Richard III and how political realities of Tudor England influenced the writing of the later histories which formed Shakespeare's sources.

Laurence Olivier as Richard III

Description: Booklet

Date of publication: 1955

Description: Well-illustrated booklet produced to accompany Olivier's film.

Collection of photographs of Olivier's film

Description: Black-and-white photographic prints

Date.: 1955

Synopsis: Collection of photographs of Olivier's film.

PROGRAMMES OF PRODUCTIONS

(in chronological order)

Royal Shakespeare Company

Performed at: Memorial Theatre, Stratford-Upon-Avon

Date: 1953

As Richard III: Marius Goring.

Royal Shakespeare Company

Performed at: The Royal Shakespeare Theatre, Stratford-Upon-Avon

Date: 1961

As Richard III: Christopher Plummer.

Swedish national theatre company of Finland

Performed at: Svenska Teatern, Helsinki

Date: 1961

As Richard III: Erik Lindström.

Note. Includes press comment (with English translation).

National Youth Theatre

Performed at: The Scala, London

Date: 1963

As Richard III: Neil Stacy.

University of Colorado Shakespeare Festival

Performed at: Not stated

Date: 1963

As Richard III: Lawrence E. Gallegos.

Royal Shakespeare Company

Performed at: Royal Shakespeare Theatre, Stratford-Upon-Avon

Date: 1963

As Richard III: Ian Holm.

Note. Includes separate programmes for Henry VI, Edward IV and Richard III.

Royal Shakespeare Company

Performed at: Aldwych Theatre, London

Date: 1964

As Richard III: Ian Holm.

Richmond Shakespeare Society

Performed at: Palace Gardens, Richmond, Surrey

Date: 1966

As Richard III: John Sheppard.

Stratford Shakespeare Festival, Canada

Performed at: Festival Theatre, Stratford, Ontario

Date: 1967

As Richard III: Alan Bates.

Connaught Theatre

Performed at: Connaught Theatre, Worthing

Date: 1968

As Richard III: Frederick Jaeger.

Ludlow Summer Festival

Performed at: Ludlow Castle Open Air Theatre

Date: 1968

As Richard III: Alfred Lynch.

Polesden Lacey

Performed at: Polesden Lacey Open Air Theatre, Surrey

Date: 1969

As Richard III: Keith Bonnard.

Royal Shakespeare Company

Performed at: Not stated

Date: 1970

As Richard III: Norman Rodway.

Nottingham Playhouse Company

Performed at: Nottingham Playhouse

Date: 1971

As Richard III: Leonard Rossiter.

Forum Theatre, Netley

Performed at: Forum Theatre, Netley Abbey, Hampshire

Date: July 1972

As Richard III: John Mitchell.

Prospect Theatre Company

Performed at: Pavilion Theatre, Bournemouth

Date: November 1972

As Richard III: Richard Briers.

Stamford Shakespeare Company

Performed at: Open air theatre in grounds of George Hotel

Date: 1972

As Richard III: Christopher Coleman.

York Theatre Royal Company

Performed at: York Theatre Royal

Date: 1973

As Richard III: Frank Barrie.

Comédie Francaise

Performed at: Aldwych Theatre, London

Date: 1973

As Richard III: Robert Hirsch.

St. George's Theatre

Performed at: St. George's Theatre, Tufnell Park

Date: 1976

As Richard III: Alan Badel.

Stratford, Ontario, Shakespeare Festival

Performed at: Festival Theatre, Stratford, Ontario, Canada

Date: 1977

As Richard III: Brian Bedford.

A Group of Oxford Players

Performed at: Newman Rooms, Rose Place, St. Aldates, Oxford

Date: 1979

As Richard III: Arthur Kincaid.

The Dartmouth Players

Performed at: Hopkins Center Theater, Dartmouth College, New Hampshire, USA

Date: 1980

As Richard III: David Birney.

Ludlow Festival

Performed at: Ludlow Castle Open Air Theatre

Date: 1982

As Richard III: Edward Woodward.

Manitoba Theatre

Performed at: Manitoba Theatre Centre, Canada

Date: 1983

As Richard III: Cedric Smith.

Royal Shakespeare Company

Performed at: Barbican Theatre, London

Date: 1985

As Richard III: Anthony Sher.

Phoenix Theatre

Performed at: Phoenix Theatre, London

Date: 1989

As Richard III: Derek Jacobi.

English Shakespeare Company

Performed at: Old Vic Theatre, London

Date: 1989

As Richard III: Andrew Jarvis.

National Theatre

Performed at: Royal National Theatre, London

Date: 1990

As Richard III: Ian McKellen.

Film version directed by Richard Loncraine

Date: 1996

As Richard III: Sir Ian McKellen.

Note: The programme was designed as a study guide for GCSE and A level students. Production notes and press reviews are also included.

OTHER AUTHORS

DRAMA

***Jane Shore*, by Nicholas Rowe**

Performed by: Margate Stage Company

Performed at: Plymouth

Date: Undated

As Richard III: Juan Moreno.

Note. Juan Moreno is now more usually known as John Moreno.

LITERATURE

Jane Shore in Literature: A Checklist

ALSOP J. D.

Description: From *Notes and Queries*, New Series, Vol. 28, No. 6

Date of publication: 1981

Synopsis: Brief details of works on “Jane” Shore from More to the 1970s.

An Excellent Song made of the Successors of King Edward IV

ANON

Description: From the Percy Society’s *Early English Poetry*, Vol. 15, pp. 50-55

Date of publication: 1845 edition of work first published in 1659 in R. Johnson’s *The Crown Garland of Golden Roses*, Part II

Synopsis: Metrical version of the traditional account of Richard’s reign and his murder of the Princes.

Bosworth Feilde

ANON

Description: From *Bishop Percy’s Folio Manuscript: Ballads and Romances*, Vol. 3, ed. J. W. Hales & F. J. Furnivall

Date of publication: 1868

Synopsis: Near-contemporary metrical account of the Battle of Bosworth, similar to *Ladye Bessiye*.

[LIBRARY NOTE: Filed under Sources]

Lady Bessiye

ANON

Description: From *Bishop Percy’s Folio Manuscript – Ballads and Romances*, Vol. 3, ed. J. W. Hales & F. J. Furnivall

Date of publication: 1868

Synopsis: Metrical account of the Battle of Bosworth, similar to, but probably slightly later than, *Bosworth Feilde*.

[LIBRARY NOTE: Filed under Battles & Warfare: Bosworth]

Murthuring of Edward the Fourth his Sonnes

ANON

Description: From *Bishop Percy's Folio Manuscript – Ballads and Romances*, Vol. 3, ed. J. W. Hales and F. J. Furnivall

Date of publication: 1868

Synopsis: Similar to *Excellent Song made of the Successors of King Edward IV* (see above).

The Ghost of Richard III

ANON

Description: From *Early Prose and Political Tracts Illustrative of the Drama and Literature of the Reign of Queen Elizabeth*, Vol. 2

Date of publication: 1853 edition of a poem first printed in 1614

Synopsis: In this poem, inspired by Shakespeare's play, Richard's spirit recounts his evil deeds as a warning to others who might be tempted to follow his example.

The Rose of Englande

ANON

Description: From *Bishop Percy's Folio Manuscript – Ballads and Romances*, Vol. 3, ed. J. W. Hales & F. J. Furnivall

Date of publication: 1868

Synopsis: An early poem in the Stanley cycle, relating in an allegorical manner how the Earl of Richmond won the crown.

[LIBRARY NOTE: Filed under Sources]

Byron's Lost Epic

BEAUMONT Gwen

Description: From the newsletter of the Byron Society in Australia

Date of publication: 1995

Synopsis: Addition to Natalie Jane Prior's article (see below), pointing out that the work may also have been inspired by legends surrounding the poet's Lancashire ancestor Sir John Byron, who fought at Bosworth under the Stanleys. Originally published in September 1993 in the "Notes and Queries" section of *The Ricardian*, Vol. 9, No. 122.

Bosworth Field: A Poem

BEAUMONT Sir John

Description: From *The Poems of Sir John Beaumont*, ed. Alexander B. Grosart

Date of publication: 1869 edition of work first published in 1629

Synopsis: Verses describing the battle.

Note. A transcription by Mary O'Regan is also available, with archaic *i*, *v* and *u* changed respectively to *j*, *u* and *v* where so pronounced.

Jane Shore in Literature: Part I

BIRLEY Sir Robert

Description: From *Etoniana*, No. 125

Date of publication: June 1972

Synopsis: Covers sixteenth-century works on "Shore's wife".

Jane Shore in Literature: Part II

BIRLEY Sir Robert

Description: From *Etoniana*, No. 126

Date of publication: December 1972

Synopsis: Covers works on "Shore's wife" aka "Jane" from 1599 to 1840.

Jane Shore: Some Further Appearances

BIRLEY Sir Robert

Description: From *Etoniana*, No. 128

Date of publication: 1973

Synopsis: Covers some further works from the eighteenth and nineteenth centuries.

The Ballad History of the Reigns of Henry VII and Henry VIII

FIRTH C. H.

Description: From *The Transactions of the Royal Historical Society*, Vol. II, pp. 21-50

Date of publication: 1908 (read November 21, 1907)

Synopsis: Ballads as a source for the views of ordinary people. Includes discussion of *The Rose of Englande*.

[LIBRARY NOTE: Filed under Sources]

The Rising to the Crowne of Richard the Third, Written by Him Selfe

FLETCHER Giles

Description: From *The English Works of Giles Fletcher the Elder*, ed. L. E. Berry

Date of publication: 1964 edition of work originally published in 1593

Synopsis: "Richard the Third" recounts how he murdered his way to the throne.

Richard Plantagenet: a Legendary Tale

HULL Thomas

Description: Copy of booklet on loose A4 sheets (40 pages printed double-sided)

Date of publication: 1774

Synopsis: Story of Richard Plantagenet of Eastwell told in verse.

[LIBRARY NOTE: Filed under Sources]

The Life and Death of the Great Duke of Buckingham

JOHNSON Richard

Description: From *The Crown Garland of Golden Roses* (typescript copy)

Date of publication: 1685

Synopsis: The words of a song telling the tale of Buckingham's rise and fall under Richard III.

Byron's Lost Epic: Some Speculations on *Bosworth Field* (1807)

PRIOR Natalie Jane

Description: From the newsletter of the Byron Society in Australia

Date of publication: 1995

Synopsis: Article on the probable inspiration for Byron's lost early epic. Originally published in June 1993 in *The Ricardian*, Vol. IX, No. 121.

[LIBRARY NOTE: Filed under Beaumont, Gwen]

19TH TO 21ST CENTURIES

DRAMA

TEXTS AND COMMENTARIES

The Tower of London

ANON

Description: From *Theatre World*, Vol. 42, No. 258

Date of publication: July 1946

Synopsis: Photographs of the 1939 film *The Tower of London* with Basil Rathbone as Richard III.

The Kingmaker at the St. James's

LUCE Margaret

Description: From *Theatre World*, Vol. 42, No. 258

Date of publication: July 1946

Synopsis: Illustrated review of a performance of *The Kingmaker* at the St James Theatre, London, in May 1946.

Man or Monster?

POTTER Jeremy

Description: From *The Gazette*

Date of publication: 10 November 1979

Synopsis: A review of the John Lewis Partnership Dramatic Society's production of Jack Pulman's play *Dickon*.

The African Company Presents *Richard III*

BROWN Carlyle

Description: Leaflet

Date of publication: 1994

Synopsis: Text of play first performed by the Penumbra Theatre Company in St. Paul, Minnesota, in 1988. In the early 19th century, a group of first-generation African Americans prepares to stage a performance of Shakespeare's *Richard III* in the Park Theater, New York.

PROGRAMMES OF PRODUCTIONS

***Triple Dick*, by Simon Barnes**

Performed by: n/a

Performed at: Llandovery Theatre

Date: 1985

As Richard III: Sandy Lyle.

Dickon, by Gordon Daviot

Performed by: n/a
Performed at: Playhouse, Salisbury
Date: 1955
As Richard III: Gerald Flood.

Performed by: Cleethorpes Amateur Dramatic Society
Performed at: Not stated
Date: 1955
As Richard III: Neville H. Davies.

Performed by: n/a
Performed at: St Bede's College, Manchester
Date: 1989
As Richard III: Nick Dwyer.

The Last Plantagenet, by Richard Derrington and Christopher Selbie

Performed by: Richard Derrington
Performed at: Salisbury Playhouse
Date: 1990
Synopsis: One-man show in which Dickon Broom (Richard Plantagenet of Eastwell) tells the story of Richard III.

A Crown by Treason, by Joseph Fletcher

Performed by: n/a
Performed at: Chesil Little Theatre, Winchester
Date: 1977
As Richard III: Robert Dobson.

The Debt, by Jack Leslau

Performed by: The Holbein Theatre Players
Performed at: Bear Gardens Museum, Southwark
Date: 1987
As Richard III: Mark Laville.

The Kingmaker, by Margaret Luce

Performed by: Croydon Festival of Drama
Performed at: Ashcroft Theatre, Fairfield Halls, Croydon
Date: 1969
As the Earl of Warwick: Geoffrey Dix.

***Richard III Part Two*, by David Pownall**

Performed by: Paines Plough
Performed at: National Theatre, London
Date: 1977
As Richard III: Stephen Boxer.

***Dickon*, by Jack Pulman**

Performed by: The John Lewis Partnership Dramatic Society
Performed at: Not stated
Date: 1979
As Richard III: Alan Patient.

***The Corruptible Crown* (i.e. *A Cry of Treason* and *A Crown for the Strong*), by Lydia Ragosin**

Performed by: The Questors
Performed at: Questors Theatre, Ealing
Date: 1967
As Richard III: Michael Haines (in *A Cry of Treason* only)
As Henry VII: Tony Worth.

***Riccardo III*, by Flavio Testi**

Performed by: *La Scala* Orchestra and Chorus
Performed at: Teatro alla Scala, Milan
Date: 1986-87
Synopsis: Opera based on Shakespeare's *Richard III*.

***Richard IV*, by Cathy Turner**

Performed by: n/a
Performed at: Northcott Theatre, Exeter
Date: 1997
As Henry VII: Richard Evans
As Perkin Warbeck: Stephen Scott.

***The Sun of York*, by Olivia & Isolde Wigram**

Performed by: Ariel Theatre Ltd.
Performed at: Royal Court Theatre, London
Date: 1955
As Richard III: Leslie French.

LITERATURE

'JANE' SHORE

Jane Shore: Some Further Appearances

BIRLEY Sir Robert

Description: From *Etoniana*, No. 128

Date of publication: 1973

Synopsis: Covers some further works from the 18th and 19th centuries.

[LIBRARY NOTE: Filed under 16th to 18th Centuries: Other Authors]

THE FORTUNES OF PERKIN WARBECK BY MARY SHELLEY

The Letters of Mary Shelley (extract)

BENNETT Betty T. (ed.)

Description: From *The Letters of Mary Shelley*

Date of publication: 1983

Synopsis: Letters from the period when Mary Shelley was writing *Perkin Warbeck*.

The Political Philosophy of Mary Shelley's Historical Novels: *Valperga* and *Perkin Warbeck*

BENNETT Betty T.

Description: From *The Evidence of the Imagination*, ed. D. H. Reiman *et al.*

Date of publication: 1979

Synopsis: Discussion of *The Fortunes of Perkin Warbeck*.

Moon in Eclipse: A Life of Mary Shelley (extract)

DUNN Jane

Description: Photocopy of pages from *The Moon in Eclipse*

Date of publication: 1978

Synopsis: The pages of the book that deal with *Perkin Warbeck*.

Mary Shelley: Her Life, Her Fiction, Her Monsters (extract)

MELLOR Anne K.

Description: Photocopy of pages from *Mary Shelley: Her Life, Her Fiction, Her Monsters*

Date of publication: 1988

Synopsis: Short extract relating to the period when Mary Shelley was writing *Perkin Warbeck*.

Mary Shelley dans son Oeuvre: Contributions aux études shelleyennes (extract)

PALACIO Jean de

Description: Photocopy of pages from *Mary Shelley dans son Oeuvre*

Date of publication: 1969

Synopsis: Extract covering the writing of *Perkin Warbeck*. In French.

Reviews of *The Fortunes of Perkin Warbeck*

Description: Extract from unidentified book

Synopsis: A series of early reviews of the novel.

***THE DAUGHTER OF TIME* BY JOSEPHINE TEY**

Richard III and Josephine Tey: Partners in Crime

TOWNSEND Guy M.

Description: From *The Armchair Detective*, Vol. 10, No. 3

Date of publication: July 1977

Synopsis: Scathing review of *The Daughter of Time* by a college history lecturer.

Richard III: Trial by Jury

ALLEN David

Description: From *The Armchair Detective*, Vol. 20, No. 4

Date of publication: Fall 1987

Synopsis: Compares *The Daughter of Time* with Guy Townsend's own newly published detective novel on the subject of the Princes, *To Prove a Villain*: the first book purporting to prove Richard's innocence of the murders, the second purporting to prove his guilt.

Oh Tey, Can You See?

VINEYARD Ruth Anne

Description: Typescript

Date of publication: 1987

Synopsis: Teachers' notes, worksheets, etc., for exploring the mystery of Richard III and the disappearance of the Princes using Tey's *Daughter of Time*.

[LIBRARY NOTE: Filed under Educational]

TV AND RADIO PROGRAMMES

***Shire Talk*, BBC Midland Home Service**

SMITHIES Alan

Description: Typescript

Date of broadcast: 21 April 1964

Synopsis: Transcript of Outside Broadcast radio interview with Mr. Smithies, recorded on Ambien Hill.

***Woman's Hour*, BBC Light Programme**

USHERWOOD Stephen

WIGRAM Isolde

Description: Typescript

Date of broadcast: 1 October 1965

Synopsis: Transcript of the radio interview with Stephen and Isolde broadcast on *Woman's Hour*.

TV, *Tribunal*, Episode 9

Description: Typescript

Date of broadcast: Undated but probably 1960s

Synopsis: Script of the Richard III episode from the TV series *Tribunal*.

BBC TV, *So You Think You Know Your Kings and Queens*

Description: Typescript

Date of broadcast: 1 July 1971

Synopsis: Transcript of the discussion on Richard III from the TV quiz programme *So you Think You Know Your Kings and Queens*.

BBC Radio 3, *Shakespeare and Richard III*

Description: From *The Listener*, 28th July 1977

Date of broadcast: July 1977

Description: Text of radio talk by Charles Ross in the series *Shakespeare and the Histories*. This series was itself broadcast to complement the Radio 4 series *Vivat Rex*, which celebrated Queen Elizabeth II's Silver Jubilee by using Shakespeare's plays to chronicle British history from the reign of Edward II to the middle of Henry VIII's reign.

[LIBRARY NOTE: Filed under 16th to 18th Centuries: Shakespeare Commentaries]

Channel 4 TV, *The Trial of Richard III*

Description: Various materials, typed

Date of broadcast: 4 November 1984

Synopsis: Pack of briefing documents used by both sides in preparing their cases, covering all aspects of the sources, the "usurpation", the disappearance of the Princes, etc., plus some publicity material, the schedule of filming and reviews.

NB: this pack weighs over one kilogram.

[LIBRARY NOTE: Filed in two separate box files]