

# EDUCATIONAL MATERIAL

## PROGRAMMES, BOOKLETS & MAGAZINES

### FOR CHILDREN

#### **It Happened Today**

ANON

Description: Newspaper format

Date of publication: Undated

Synopsis: Children's newspaper dated 23<sup>rd</sup> August 1485. The result of Bosworth is the lead story. Other contents include foreign news, woman's page, sport.

#### **Richard III and the Wars of the Roses**

ANON

Description: *Discovery* pack No 10

Date of Publication: 1991

Synopsis: Pack containing a booklet on Richard III, the disappearance of the Princes and the Wars of the Roses, also puzzles, models to make and a facsimile document.

#### **Richard III: A Study of the Sources**

ANON

Description: Booklet & loose inserts

Date of publication: Undated

Synopsis: For use in schools. Each of the loose inserts contains a different source text. The booklet contains a brief biography of Richard, followed by questions for students to answer on each of the source texts.

#### **The Case of Richard III and the Missing Princes**

ANON

Description: Schools Council History 13-16 Project: *What is History*; Part 4: *Problems of Evidence*

Date of publication: 1976

Synopsis: Teachers' reference material using the controversy over the disappearance of the Princes to illustrate the problems of using different types of evidence.

#### **The Shield: The Story of Richard III Told in Newspaper Tabloids**

ANON

Description: Loose sheets in plastic wallet

Date of publication: Undated

Synopsis: Pack for children telling Richard's story via sensationalist front-page articles in an imaginary tabloid newspaper from 1483 named *The Shield*.

### **The Wars of the Roses**

ANON

Description: BBC Radio History Work Unit booklet No. 10

Date of Publication: 1965

Synopsis: Booklet produced to accompany BBC Schools broadcasts on Henry VI and Eton, Warwick the Kingmaker, the Battles of Tewkesbury and Bosworth, and York Minster.

### **Richard III and the Princes in the Tower**

JACKDAW

Description: Jackdaw folder No. 24, ed. John Langdon-Davies

Synopsis: Collection of facsimile copies of documents etc. relating to Richard III and the mystery of the Princes; aimed at older school children.

[LIBRARY NOTE. Filed under Biographical: Richard III.]

### **Was King Richard a Murderer?**

LEDERER Paul

Description: From *English Pages*, No 5

Date of publication: 1964-5

Synopsis: Article from English-language magazine for foreign children.

### **Altogether a Strange Daye in ye Counsaile**

LOOK AND LEARN

Description: Article from *Britain's Men of Destiny* series in children's weekly magazine

Date of publication: 7<sup>th</sup> September 1963

Synopsis: About Cardinal Morton, starting with his role in the council meeting of 13<sup>th</sup> June 1483.

### **Did This Killer Wear a Crown?**

LOOK AND LEARN

Description: Article from *Murder Most Foul* series in children's weekly magazine

Date of publication: 20<sup>th</sup> November 1971

Synopsis: About the fate of the Princes in the Tower.

### **Edward of Middleham**

LOOK AND LEARN

Description: Article from Polly Masham's *The Story of the Princes of Wales* series in children's weekly magazine

Date of publication: 22<sup>nd</sup> March 1969

Synopsis: About Richard's son, Edward of Middleham.

### **He Hanged His Dogs as Traitors**

LOOK AND LEARN

Description: Article from *A Pageant of Kings* series in children's weekly magazine

Date of publication: 15<sup>th</sup> August 1964

Synopsis: About Henry VII.

### **Last Hope of the Red Rose**

LOOK AND LEARN

Description: Typed transcript of article from children's weekly magazine

Date of publication: June 1963

Synopsis: About the Battle of Tewkesbury, 1471.

### **Pioneer of the 'Export Drive'**

#### LOOK AND LEARN

Description: Article from *Mighty Monarchs* series in children's weekly magazine

Date of publication: 2<sup>nd</sup> October 1971

Synopsis: About Henry VII, including his interest in trade.

### **Richard III – Not Guilty!**

#### LOOK AND LEARN

Description: Article from children's illustrated weekly magazine

Date of publication: 1<sup>st</sup> February 1964

Synopsis: About Richard III and the Princes.

### **The Boy Who Pretended He Was King / Perkin Fights for the Crown**

#### LOOK AND LEARN

Description: Double article in *A Tale of True Adventure* series from children's weekly magazine

Dates of publication: 26<sup>th</sup> June and 3<sup>rd</sup> July 1965

Synopsis: Traditional account of Perkin Warbeck.

### **The King of Controversy**

#### LOOK AND LEARN

Description: Article from *A Pageant of Kings* series in children's weekly magazine

Date of publication: August 1964

Synopsis: About Richard III.

### **The King Who Was Too Kind**

#### LOOK AND LEARN

Description: Article from *A Pageant of Kings* series in children's weekly magazine

Date of publication: 18<sup>th</sup> July 1964

Synopsis: About Henry VI.

### ***The Life and Death of King Richard III* by William Shakespeare**

#### LOOK AND LEARN

Description: Article from children's illustrated weekly magazine

Date of publication: Late 1960s

Synopsis: Colour picture-story version of Shakespeare's play in twelve instalments.

### **The Queen Who Wouldn't Give Up**

#### LOOK AND LEARN

Description: Article from the *Mighty Monarchs* series in children's weekly magazine

Date of publication: 11<sup>th</sup> March 1972

Synopsis: How Queen Margaret drove the Lancastrian forces from Weymouth to their final defeat at Tewkesbury.

### **They Fought for England's Crown**

#### LOOK AND LEARN

Description: Article from the *Into Battle!* series in children's weekly magazine

Date of publication: 1963

Synopsis: About the Battle of Bosworth, 1485.

### **They Played Musical Chairs for the Throne**

LOOK AND LEARN

Description: Article from the *Into Battle!* series in children's weekly magazine

Date of publication: October 1963

Synopsis: About the Battle of Towton, 1461.

### **Tragedy of the Boy King**

LOOK AND LEARN

Description: Article from *A Pageant of Kings* series in children's weekly magazine

Date of publication: August 1964

Synopsis: About Edward V.

### **Triumph of the House of York**

LOOK AND LEARN

Description: Article from *A Pageant of Kings* series in children's weekly magazine

Date of publication: July 1964

Synopsis: About Edward IV.

### **Warwick the Kingmaker**

LOOK AND LEARN

Description: Article from Britain's Men of Destiny series in children's weekly magazine

Date of publication: August 1965

Synopsis: About Richard Neville, Earl of Warwick.

### **Jonny Quest: Winters of Discontent**

MESSNER-LOEBS William

Description: American comic -strip book

Date of publication: 1987

Synopsis: Two 20th-century boys go back to 1485 and meet the real Richard.

### **The Disappearance of the Princes in the Tower**

MORRAH Dermot

Description: From *Daily Mail*

Date of publication: 26<sup>th</sup> January 1931

Synopsis: Report written as if for 15<sup>th</sup>-century newspaper.

### **Richard III**

NICHOL Jon

Description: A Longman's History Unit publication

Date of publication: 1974

Synopsis: The story of Richard III told through accounts of contemporaries, with questions and suggestions for activities.

### **Prove it! Investigations in History**

STANYON Anne

Description: Booklet in cartoon format

Date of publication: 1988

Synopsis: Includes *The Missing Princes* giving both traditional and revisionist viewpoints of the disappearance of the Princes.

### **Oh Tey, Can you See?**

VINEYARD Ruth Anne

Description: Booklet

Date of publication: 1987

Synopsis: Teacher's notes, worksheets, etc., for exploring the mystery of Richard III and the disappearance of the Princes using Tey's *Daughter of Time*.

### **The Fight that Won the English Crown**

WORLD OF WONDER

Description: Article from the *Battles of Destiny* series in children's weekly magazine

Date of publication: 25<sup>th</sup> April 1970

Synopsis: About the Battle of Bosworth, 1485.

## **FOR ADULTS**

### **Introduction to Archives**

EMMISON F. G.

Description: Booklet

Date of publication: 1964

Synopsis: Overview of the main types of archive, and the basic sources for the study of people and places. Illustrated with photographs of original documents.

### **Richard III and the North of England**

ENGLISH Barbara

Description: University of Hull Regional and Local History Publications folder

Date of Publication: 1985

Synopsis: Folder of facsimile documents (including transcripts or summaries) and illustrations.

### **A Beginner's Guide to Research**

FALVEY Heather

Description: Richard III Society booklet

Date of publication: Undated

Synopsis: A practical guide to undertaking research into the 15<sup>th</sup> century, including considerations to be taken into account when choosing a project, skills needed and how to acquire them, and where to look for information and how to record and organise it.

### **Richard III and the City of York**

FREEDMAN Rita (compiler)

WHITE Eileen (compiler)

Description: Folder & booklet

Date of publication: 1983

Synopsis: Introductory booklet, and folder of illustrations and facsimiles of documents with transcripts.

### **The Historian at Work**

GALBRAITH V. H.

Description: BBC booklet

Date of publication: 1962

Synopsis: Provides an overview of the nature of historical evidence and the main repositories of the extant documents, as well as the skills the historian may require.

### **A Critical Commentary on Shakespeare's *Richard III***

HAEFFNER Paul

Description: Booklet

Date of publication: 1966

Synopsis: Intended for those studying the play.

[LIBRARY NOTE. Filed under Dramatic & Literary Criticism: Shakespeare Commentaries.]

### **Richard III and the Princes in the Tower**

JACKDAW

Description: Jackdaw folder No. 24, ed. John Langdon-Davies

Synopsis: Collection of facsimile documents, etc., relating to Richard III and the mystery of the Princes.

[LIBRARY NOTE. Filed under Biographical: Richard III.]

### **Q.E.D.**

JONES Peter

Description: Extracts from *Sunday Telegraph*

Date of publication: September-December 1995

Synopsis: Teach yourself Latin in 15 lessons.

### **Richard III, Shakespeare and History**

LEAS Susan E.

Description: From *English Journal*, Vol. 60, No. 9

Date of publication: December 1971

Synopsis: Guide for teachers on using the play to give students a critical awareness of how history can be distorted.

[LIBRARY NOTE. Filed under Dramatic & Literary Criticism: Shakespeare Commentaries.]

### **Richard III Society: Speakers' Notes**

RICHARD III SOCIETY

Description: Booklet

Date of publication: 1997

Synopsis: Information useful to someone unused to public speaking or not an expert on the period. Contains notes on giving a public talk; background historical information on the Wars of the Roses, Richard's life and the controversies surrounding his reign; and lists of further reading and slides available for loan from the Society.

### **English Medieval Handwriting**

RYCRAFT Ann

Description: Folder

Date of publication: 1973 (2<sup>nd</sup> edition)

Synopsis: Facsimile documents, with transcripts and notes on reading medieval handwriting.

## **SCHOOL & UNIVERSITY ESSAYS & PROJECTS**

### **My Kingdom for a Good Reputation! or, Who Was the Real Richard?**

CRAWFORD           Mona

Description: Essay for Dr. Schaeffer

Date: 1988

Synopsis: Was Shakespeare correct in his assessment of Richard, or not?

### **'To Be Great Is to Be Misunderstood.' How far does this apply to King Richard III of England?**

GALE                   Richard

Description: 'A'-level dissertation

Date: Undated, but after 1995

Synopsis: Argues that Richard was not the monster of Tudor myth, was loyal to Edward IV and an effective administrator, but that in taking the throne he was motivated by ruthless ambition rather than fear of the Woodvilles.

### **Was Richard III as Malevolent as Shakespeare Painted Him?**

GARDNER            Claire

Description: 26-page typescript

Date: 1990

Synopsis: Sympathetic study, probably part of university course, divided into sections and referenced.

### **To What Extent Was Richard III a Victim of Tudor Propaganda?**

HARVEY            Tamsin

Description: Unpublished essay, 8 pages

Date: 2001

Synopsis: Considers 15<sup>th</sup> and 16<sup>th</sup> century sources and concludes that it is difficult to attribute Richard's evil reputation to deliberate Tudor propaganda since some contemporary sources are also hostile.

### **The Princes in the Tower**

LILL                   Marianne

Description: School research assignment by 17-year-old New Zealand student, 43 pages

Date: 1996

Synopsis: Reviews the background to the disappearance of the Princes, the cases against Richard III, Buckingham and Henry VII, and the evidence regarding the identities of Perkin Warbeck and the owners of the Tower bones.

### **Was Richard III a Villain?**

MILES                Frank G.

Description: Typescript of student article published in the University of Hull History Department magazine

Date: Undated

Synopsis: An analysis of the Tudor myth.

**Explain the Careers of Lambert Simnel and Perkin Warbeck and How They Affected the Monarchy**

MOUNT Toni

Description: Unpublished essay for the course *The Power Behind the Throne* for the Certificate in Combined Studies, University of Kent

Date: November 1997

Synopsis: Brief summary of the careers of the two pretenders and the trouble they caused Henry VII.

**How Did the Legend of Richard the Third as a Cruel and Evil King Develop and to What Extent Is There any Reality behind the Myth?**

PARKES Kelly

Description: 'A' level history dissertation

Date: 1995

Synopsis: Typewritten dissertation discussing the persisting appeal of the Tudor myth, and the political purposes of the stories of Richard's deformity and his murder of the Princes.

**Richard III: Shakespeare's Villain or one of England's Most Able Kings?**

SAUNDERS John

Description: 29-page tutorial paper

Date: Undated but circa 1977

Synopsis: An examination of the real Richard, with footnotes and bibliography.

**How Does Shakespeare's Use of Sources Influence His History Plays?**

SEAR Adam

Description: Printed dissertation in leaflet form

Date: 15 July 1991

Synopsis: Student's second-year assignment for Renaissance Drama. The question is answered with reference to *Richard III* and *Henry V*.

[LIBRARY NOTE. Filed under Dramatic & Literary Criticism: 16<sup>th</sup> to 18<sup>th</sup> Centuries: Shakespeare's Richard III: Commentaries.]