

FINE AND APPLIED ARTS

The Pulpit with the Four Doctors at St. James's, Castle Acre, Norfolk

ALEXANDER Jonathan

Description: From *England in the Fifteenth Century: Proceedings of the 1992 Harlaxton Symposium*, ed. N. Rogers

Date of publication: 1994

Synopsis: On the significance of images of the Four Doctors of the Church – Sts. Augustine, Gregory, Jerome and Ambrose – on the pulpit in the medieval church of St. James. Black-and-white photographs are included.

Coins Round the World

ANON

Description: From *Coin Monthly*

Date of publication: April 1982

Synopsis: On the introduction by Henry VII of profile portraits on coins instead of the conventional full-face representations of monarchy.

The Arts in Medieval Burgundy

ANON

Description: From *The Connoisseur*, Vol. 194, No. 781

Date of publication: March 1977

Synopsis: Eight articles, covering sculpture, textiles, painting, goldsmith's work, and arms and armour.

Kings & Queens, AD 653-1953

ANON

Description: Exhibition catalogue

Date of publication: 1953

Synopsis: Catalogue of an exhibition of royal portraits held at the Royal Academy of Arts in London.

Madame Tussaud's

ANON

Description: Guide book

Date of publication: 1962

Synopsis: Guide book to the waxworks museum, which includes an image of Richard III.

The Monarchy, 1066-1966

ANON

Description: Illustrated catalogue of an exhibition held at Bromsgrove, Worcestershire

Date of publication: October 1966

Synopsis: Exhibition of items such as seals and early portraits illustrating English monarchs.

How to Win at Tournaments: The Technique of Chivalric Combat

ANGLO Sydney

Description: From *Antiquaries Journal*, Vol. 68, Part 2, pp. 248-264

Date of publication: 1988

Synopsis: On medieval jousting technique.

Le Jeu de la Hache: A Fifteenth-century Treatise on the Technique of Chivalric Axe Combat

ANGLO Sydney

Description: From *Archaeologia*, Vol. 109

Date of publication: 1991

Synopsis: Text and commentary on *Le Jeu de la Hache* (Bibliothèque Nationale, manuscrit français 1996), the only surviving treatise devoted exclusively to axe combat.

L'Échange Culturel entre les Cours d'Angleterre et de Bourgogne à l'Époque de Charles le Téméraire
ARMSTRONG C. A. J.

Description: From *England, France and Burgundy in the Fifteenth Century*, ed. C. A. J. Armstrong, pp. 403-438

Date of publication: 1983

Synopsis: Article originally published in *Cinq-centième Anniversaire de la Bataille de Nancy*, Publication de l'Université de Nancy 2, 1970. On Burgundian cultural influence on the Yorkist court and Margaret of York's role as patron of the arts in Burgundy. (In French.)

English Purchases of Printed Books from the Continent 1463-1526

ARMSTRONG Elizabeth

Description: From *EHR*, no. 94, pp. 268-291

Date of publication: 1999

Synopsis: The evidence for the importation into England of books printed abroad.

A Report of the Findings of the Defence Academy Warbow Trials: Part 1, Summer 2005

BOURKE Paul

WHETHAM David

Description: From *Arms & Armour*, Vol. 4, No. 1

Date of publication: 2007

Synopsis: Results of a series of trials in which tests conducted by in 1992 Peter Jones were repeated using equipment incorporating new information about medieval design.

The Hastings Hours and the Master of 1499

BRINKMANN Bodo

Description: From *British Library Journal*, Vol. 14, No. 1

Date of publication: Spring 1988

Synopsis: Description of the manuscript and identification of the artist and his *œuvre*.

Royal Heraldry: Beasts and Badges of Britain

BROOKE-LITTLE J. P.

Description: Booklet

Date of publication: 1981

Synopsis: Describes the royal arms, badges and emblems from early times to the present. Illustrated in colour.

A Plantagenet Observed?

BROWN G. P.

Description: Booklet

Date of publication: 1973

Synopsis: On a life-like stained glass portrait of a king, thought to be Henry VI, in the East Window of Beverley Minster.

Minehead's Great Treasure: The Missal of Richard Fitzjames

BULLIVANT C. H.

Description: Booklet with black-&-white illustrations

Date of publication: 1963

Synopsis: On the illuminated fifteenth-century service book on display in St Michael's church in Minehead. The missal carries the signature of Richard Fitzjames as Bishop of London (1506-1522), a former vicar of St. Michael's, Minehead (1485-1497).

[LIBRARY NOTE: Filed under Miscellaneous]

The Crown Jewels and Coronation Ritual

BUTLER Thomas, Bt.

Description: Pitkin booklet

Date of publication: 1970

Synopsis: Illustrated guide to the crown jewels and the modern coronation ceremony.

The Middleham Jewel and Ring

CHERRY John

Description: Yorkshire Museum booklet, 48 pp.

Date of publication: 1994

Synopsis: Contains several chapters on the jewel, a chapter on the ring and a chapter on other finds from Middleham. Superb colour illustrations.

Discovering Brasses

COOK Malcolm

Description: Booklet

Date of publication: 1968

Synopsis: Pocket guide to monumental brasses – their history, manufacture and location, plus hints on brass-rubbing.

On the Prolonged Use of Fifteenth Century Armour

DOVE Anthony B. L.

Description: From *Richard III, Crown and People*, ed. J. Petre

Date of publication: 1985

Synopsis: Article first published in *The Ricardian*, Vol. 4, No. 57, June 1977. On the continuing use of fifteenth century armour in the sixteenth century.

Monumental Brasses: London Design c.1420-85

EMMERSON Robin

Description: From *Journal of the British Archaeological Association*, Vol. 131, pp. 50-78

Date of publication: 1978

Synopsis: Distinguishes the products of several different workshops.

Richard III

FORREST Lesley

Description: From *Coin Monthly*

Date of publication: April 1982

Synopsis: On the coins issued during the reign of Richard III.

Pietro Torrigiano's Portrait Bust of King Henry VII

GALVIN Carol

LINDLEY Peter

Description: From *Burlington Magazine*, Vol. 130, No. 1029, pp. 892-902

Date of publication: Dec 1988

Synopsis: History of the bust, discussion of scientific studies of the same, and comparison with Henry VII's funeral effigy and other known busts by Torrigiano.

Great East Window, York Minster

GALLON Andrew

Description: From *The Yorkshire Dalesman*

Date of publication: April 2013

Synopsis: Short illustrated article, in *The Dalesman's* 'Icons of Yorkshire' series, on the restoration of the Minster's Great East Window by the York Glaziers Trust.

The Search for John Tresilian, Master Smith to Edward IV

GEDDES Jane

Description: From *History Today*, Vol. 52, No. 4

Date of publication: April 2002

Synopsis: On the man who crafted the wrought-iron gates and door furnishings for Edward IV's chantry in St. George's Chapel, Windsor. Includes fine colour illustrations.

[LIBRARY NOTE: Filed under Biographical: Tresilian]

York's Famous Rose Window

GIBSON Peter

From: *Friends of Christchurch Cathedral Newsletter*, Vol. 6, No. 2

Date of publication: May 1987

Synopsis: Fairly short article by the Superintendent of the York Glaziers' Trust about the restoration work on the window following the Minster fire of 1984.

[LIBRARY NOTE: The Newsletter is filed under Biographical: Lambert Simnel.]

The Importance of Heraldry in the Later Middle Ages

HAMMOND Peter

Description: From *Medieval History*, Vol. 2, No. 3, pp. 90-98

Date of publication: 1992

Synopsis: History of heraldry, and explanation of its uses in the later Middle Ages.

Handwriting of the Kings and Queens of England (extracts)

HARDY W. J.

Description: Extracts from the above book

Date of publication: 1893

Synopsis: Facsimile examples of the handwriting of Henry VI, Edward IV, Elizabeth Woodville, Edward V and Richard III, with descriptions of the documents from which they were taken.

[LIBRARY NOTE: Filed under Miscellaneous]

Two Byzantine Craftsmen in Fifteenth-century London

HARRIS Jonathan

Description: From *Journal of Medieval History*, No. 21, pp. 387-403

Date of publication: 1995

Synopsis: Focuses on Andronicus and Alexius Effomatos of Constantinople, exponents of the Byzantine technique of gold-wire drawing who were working in London between the 1440s and 1480s.

Music in Medieval Britain (extracts)

HARRISON Frank

Description: From *Music in Medieval Britain*

Date of publication: 1958

Synopsis: Extracts from a work on medieval British religious music.

Notes on Collars of SS

HARTSHORNE Albert

Description: From *Archaeological Journal*, Vol. 39

Date of publication: 1882

Synopsis: Study of livery collars, with descriptions and illustrations.

Portraits of the Later Plantagenets

HEPBURN Frederick

Description: Text of 104-page book based on author's M.A. thesis

Date of publication: 1988

Synopsis: A discussion of some surviving portraits of the later medieval kings, including Henry VI, Edward IV and Richard III.

Real Men Read Poetry: Instructional Verse in 14th-century Fight Manuals

HESTER James

Description: From *Arms & Armour*, Vol. 6, No. 2

Date of publication: 2009

Synopsis: A study of two texts – one in English and one in German – giving instruction in swordplay, and what they reveal about not only medieval swordsmanship but also medieval educational methods.

[LIBRARY NOTE: Filed under Social History]

Extracts from *Patterns for Theatrical Costumes*

HOLKEBOER K. S.

Description: From *Patterns for Theatrical Costumes*

Date of publication: 1984

Synopsis: Instructions and patterns for making male and female costumes of the late fifteenth century.

The Crown Jewels

HOLMES Martin

Description: Booklet

Date of publication: 1968

Synopsis: Official guidebook, with illustrations in colour.

Medieval Glass in Penrith Church

HUDLESTON Ferdinand & C. Roy

Description: From *Transactions of the Cumberland & Westmorland Antiquarian & Archaeological Society*, New Series, Vol. 1

Date of publication: 1951

Synopsis: An investigation of the claim made by Jefferson in 1840 that fragments of stained glass in the south windows of the chancel represented portraits of Richard Duke of York and Cecily Neville.

An Outline of Heraldry in England and Scotland

INNES-SMITH Robert

Description: Booklet

Date of publication: 1975, 1980

Synopsis: The origins of heraldry, the College of Arms, the peerage and baronetage, etc..

The Wall Paintings in Eton College Chapel (extract)

JAMES M.R.

TRISTRAM E. W.

Description: From *The Wall Paintings in Eton College Chapel and in the Lady Chapel of Winchester Cathedral*, Walpole Society 1925-9, Vol. 17

Date of publication: 1929

Synopsis: Pages 1 to 28 of the above work, covering the history and description of the wall paintings in Eton College chapel. Illustrations of the wall paintings are included, but are in black and white and of poor quality.

Collars of SS: A Quest

JENKINS C. K.

Description: From *Apollo*

Date of publication: March 1949

Synopsis: On the origins and significance of Lancastrian livery collars.

'Ananizapta' and the Middleham Jewel

KARL Werner

Description: Explanatory letter addressed to the Yorkshire Museum

Date: April 2000

Synopsis: 19-page explanation, with illustrations, of the meaning and use of the word *ananizapta* inscribed on the jewel.

Fan Vaulting

LEEDY Walter C., Jr.

Description: From *Scientific American*, No. 245, pp. 106-115

Date of publication: 1983

Synopsis: On the development and construction of fan vaults.

The Greyhound as a Royal Beast

LONDON H. Stanford

Description: From *Archaeologia*, No. 22

Date of publication: 1959

Synopsis: The history of the Greyhound as an item of royal heraldry and its use by the Tudors. 25 pages of text plus six pages of illustrations.

The Half Groat: Part One, 1351-1504

MACKAY James

Description: From *Coin Monthly*

Date of publication: April 1982

Synopsis: Descriptions of the different half groats issued by kings from Edward III to Henry VII.

The Romuléon and the Manuscripts of Edward IV

McKENDRICK Scot

Description: From *England in the Fifteenth Century: Proceedings of the 1992 Harlaxton Symposium*, ed. N. Rogers

Date of publication: 1994

Synopsis: The author compares Edward IV's copy of the Romuléon (an account of Roman history) with other manuscripts owned by the king, in an attempt to shed light on the character of Edward's collection.

An Outline of Arms and Armour in England from the Early Middle Ages to the Civil War

MANN Sir James

Description: Booklet

Date of publication: 1969

Synopsis: Illustrated 45-page booklet on the development of English armour and weapons between the Early Middle Ages and the Civil War.

Two Illuminated Guild Registers from Bedfordshire

MARKS Richard

Description: From *Illuminating the Book, Makers and Interpreters: Essays in Honour of Janet Backhouse*, ed. Michelle P. Brown & Scot McKendrick, pp. 26-27 and 121-142

Date of publication: 1998

Synopsis: On the illuminated guild registers of the Fraternity of the Holy Trinity and the Blessed Virgin Mary, Luton, and the Fraternity of St John the Baptist, Dunstable.

Creating and recreating the Yorkist Tombs in Fotheringhay Church (Northamptonshire)

MATICH Sofija

ALEXANDER Jennifer S.

Description: From *Church Monuments*, Vol. XXVI, pp. 82-103

Date of publication: 2011

Synopsis: An examination of the documentary evidence for both the original burials and the present monuments, which were erected by order of Queen Elizabeth I.

The Beautiful (Medieval) Game

MILLER Richard

Description: From *Skirmish: Living History*, Issue 89, pp. 24-27

Date of publication: May/June 2011

Synopsis: Brief article on the popularity of chess amongst the aristocracy as a forum for honing and showing off the more cerebral military skills, the game's popularity amongst both sexes, and how it earned the disapproval of the Church.

A Medieval King's Helmet Restored

MIROUZE Laurent

Description: From *Military Illustrated*, No. 23

Date of publication: Feb-March 1990

Synopsis: On the discovery of the fragments of a golden parade helmet made for Charles VI of France, and the subsequent reconstruction of the helmet.

The Coronation of the Virgin by the Trinity and Other Texts and Images of the Glorification of Mary in Fifteenth-century England

MORGAN Nigel

Description: From *England in the Fifteenth Century: Proceedings of the 1992 Harlaxton Symposium*, ed. N. Rogers

Date of publication: 1994

Synopsis: On the emergence and growing popularity of devotional images showing the Virgin being crowned in Heaven by the Trinity. Black-and-white images of several extant examples are included.

NATIONAL ARCHIVES: see PRO

A Book of Armour

NICOLLE Patrick

Description: Puffin Picture Book

Date of publication: 1954

Synopsis: Shows the development of armour from the earliest times to the seventeenth century.

Life's Rich Tapestry: The Lady and the Unicorn

NOOTEBOOM Cees

Description: From *Art Quarterly*, pp. 36-42

Date of publication: Winter 1999

Synopsis: Explains the symbolism of the five famous Lady and the Unicorn tapestries in the Musée du Moyen Age in Paris; includes large colour illustrations.

The Heraldry of the Martyrdom Vault

OGILVIE Alec

Description: From *The Canterbury Cathedral Chronicle*, pp. 36-41

Date of publication: 1996

Synopsis: On the Yorkist heraldry on the shields in the Martyrdom vault of Canterbury Cathedral.

Was there a 'Yorkist Literature'?

PEARSALL Derek

Description: From *The Yorkist Age: Proceedings of the 2011 Harlaxton Symposium*, ed. H. Kleineke & C. Steer

Date of publication: 2013

Synopsis: Examines 'whether the reign of Edward IV coincided with discernible changes in the nature of literary production ... that we might legitimately associate with the change of dynasty.'

Anatomy of a Workforce

PENN Simon

Description: From *Medieval World*, pp. 19-24

Date of publication: September/October 1991

Synopsis: Article examining the role and status of the men who constructed the timber-framed buildings of medieval England.

A Short Account of the Armorial Bearings of the Sovereigns of England

PETCHEY W. J.

Description: Booklet

Date of publication: 1967 (revised edition)

Synopsis: Tracks the development of the royal arms from earliest times to the present. Illustrated with drawings.

On the Badges of the House of York

PLANCHÉ J. R.

Description: From *Journal of the British Archaeological Association*, Vol. 20, pp. 18-38

Date of publication: 1984

Synopsis: Traces the use by the House of York of the Falcon (with both Fetterlock and Maiden's Head), the White Rose and the Black Bull.

A Guide to Seals in the Public Record Office

PRO

Description: HMSO booklet

Date of publication: 1954

Synopsis: 65-page guide to the use, manufacture and devices of the seals in the National Archives, illustrated with black-and white photographs and drawings.

The Myth of the Mangonel: Torsion Artillery in the Middle Ages

PURTON Peter

Description: From *Arms & Armour*, Vol. 3, No. 1

Date of publication: Spring 2006

Synopsis: Tackles the one remaining myth about medieval siege artillery, 'that the torsion-powered late Roman onager lived on for another millennium in the form of the mangonel'.

The Artist of Trinity B.11.7 and his Patrons

ROGERS Nicholas

Description: From *England in the Fifteenth Century: Proceedings of the 1992 Harlaxton Symposium*, ed. N. Rogers

Date of publication: 1994

Synopsis: Considers the possible origins of this fifteenth-century book of hours, and the claims of Jonathan Alexander that it was illuminated by the same artist as the Hours of Catherine de Valois and may also have been a royal commission.

Aristocratic Cultural Patronage and Book Bequests 1350-1500

ROSENTHAL Joel T.

Description: From *Bulletin of the John Rylands University Library*, Vol. 64, No. 2

Date of publication: Spring 1982

Synopsis: Examines the literary interests of peers in terms of their writing, commissioning and collection of books.

Henry Johnston and the Missing Lady of Gawthorpe Hall

ROUTH Pauline E. Sheppard

Description: From *The Yorkshire Archaeological Journal*, Vol. 54, pp. 99-101

Date of publication: 1982

Synopsis: Article describing, and attempting to identify, the now-vanished tomb of a fifteenth-century lady in the chapel of Gawthorpe Hall, Yorkshire.

The Markenfield Collar

ROUTH Pauline E. Sheppard

KNOWLES Richard

Description: From *Yorkshire Archaeological Journal*, Vol. 62, pp. 133-139

Date of publication: 1990

Synopsis: Discussion of the unusual livery collar depicted on the effigy of Sir Thomas Markenfield in Ripon cathedral.

Forget-Me-Nots: Patronage in Gothic England

SAUL Nigel

Description: From *History Today*, Vol. 37

Date of publication: November 1987

Synopsis: Examines the importance of wealthy patrons to the production of the religious art and architecture of the Middle Ages.

A Note upon Collars

SCHARF George

Description: From 'Remarks on Some Portraits from Windsor Castle, Hampton Court and Wilton House', *Archaeologia*, Vol. 39

Date of publication: 1863

Synopsis: Descriptions of livery collars from funeral effigies and paintings.

Painting from Life? Comments on the Date and Function of the Early Portraits of Elizabeth Woodville and Elizabeth of York in the Royal Collection

SCOTT Jennifer

Description: From *The Yorkist Age: Proceedings of the 2011 Harlaxton Symposium*, ed. H. Kleineke & C. Steer

Date of publication: 2013

Synopsis: On the date and method of composition of these two portraits.

The Saga of the Middleham Jewel

SEATON Vera

Description: Booklet (51 pages)

Date of publication: 2014

Synopsis: Account by the widow of the man who found the jewel, telling the story of the find and how it changed the family's lives. Also includes a description of the jewel and the author's theories regarding the unidentified saints depicted on it.

King Richard's Armour

SHAFFERY Peter

Description: From *Antique Arms and Militaria*, Vol. 2, Nos.11 & 12, and Vol. 3, Nos.1-3

Date of publication: August & December 1980

Synopsis: Series of five articles describing, and investigating the background of, a set of armour mistakenly said to have belonged to Richard III.

On the Irish Coins of Richard III

SMITH Aquilla

Description: From *Numismatic Chronicle*

Date of publication: 1881

Synopsis: Describes the coins minted in Ireland during Richard's reign, and the enabling legislation.

The Livery Collar

SMITH C .E. J.

Description: From *Coat of Arms*, No. 151, pp. 238-253

Date of publication: 1990

Synopsis: Describes the wide variety of designs found on livery collars; black-&-white illustrations.

Medieval Illuminated Playing Cards

SOTHEBY'S

Description: Sale catalogue

Date of publication: 1983

Synopsis: Describes and illustrates a set of hand-painted playing cards of about 1470-85, probably Flemish.

Pilgrim Badges of Henry the Sixth

SPENCER Brian

Description: From *Journal of the Henry VI Society*

Date of publication: December 1972

Synopsis: Article by the then Assistant Keeper of the London Museum discussing the variety of Henry VI badges sold to pilgrims visiting his shrine at Windsor.

[Library note: Filed under Biographies: Henry VI]

The Social History of the English Medieval Cathedral

STOLLARD Paul

Description: From *History Today*, Vol. 43

Date of publication: February 1993

Synopsis: The author sets out to answer the question: What did the English cathedral really look like and mean to the worshipper in the Middle Ages?

[LIBRARY NOTE: Filed under Social History]

Church Heraldry

STORRY J. G.

Description: Booklet

Date of publication: 1983

Synopsis: Concise and well-illustrated account of the heraldry used by churchmen and/or found in churches.

The Royal Library in England before the Reign of Edward IV

STRATFORD Jenny

Description: From *England in the Fifteenth Century: Proceedings of the 1992 Harlaxton Symposium*, ed. N. Rogers

Date of publication: 1994

Synopsis: Discusses what is known about the manuscripts owned by the royal family prior to 1461.

The Coinage of 1482-5

STUBBS F. M.

Description: Text of a talk

Date of publication: 1964

Synopsis: Describes the coinage of Edward IV and Richard III, and discusses the problem of deciding which coins were minted under Edward V.

Civic Livery in Medieval London: The Serjeants

SUTTON Anne F.

Description: From *Costume*, No. 29

Date of publication: 1965

Synopsis: On the role and livery of the serjeants of the city of London.

Order and Fashion in Clothes: The King, his Household and the City of London at the End of the Fifteenth Century

SUTTON Anne F.

Description: From *Textile History*, Vol. 22(2), pp. 253-276

Date of publication: 1991

Synopsis: Draws on the accounts of the Great Wardrobe, the London Corporation and the livery companies, as well as private wills, inventories and letters.

The Coronation Robes of Richard III and Anne Neville

SUTTON Anne F.

Description: From *Costume*, No. 13

Date of publication: 1979

Synopsis: Description of the three outfits worn by the King and Queen for the Vigil procession, the anointing ceremony, and the procession after the coronation.

Richard III and the Knave of Cards: An Illuminator's Model in Manuscript and Print, 1440s to 1990s

SUTTON Anne F.

VISSER-FUCHS Livia

Description: Booklet reprint of article from the *Antiquaries Journal*, Vol. 79Date of publication: 1999 (*Antiquaries Journal*)Synopsis: The authors demonstrate that the gartered figure that has come to be identified as Richard of Gloucester in the presentation miniature of Edward IV's copy of Wavrin's *Chronicles of England* was not intended as a portrait of any particular individual.**The Cult of Angels in Late Fifteenth-Century England: An Hours of the Guardian Angel Presented to Queen Elizabeth Woodville**

SUTTON Anne F.

VISSER-FUCHS Livia

Description: From *Women and the Book: Assessing the Visual Evidence*, ed. L. Smith & J. H. M Taylor

Date of publication: 1996

Synopsis: Discussion of a fifteenth-century Hours of the Guardian Angel in which the donor is depicted presenting the book to a queen whom the authors identify as Elizabeth Woodville.

Notes on Making Late 15th Century Costume

TOMKINS Julia

Description: From *Stage Costumes and How to Make Them*

Date of publication: 1969

Synopsis: Notes and diagrams on making male and female costumes.

Painting in Medieval England: The Wall-to-Wall Message

TUDOR-CRAIG Pamela

Description: From *History Today*, Vol. 37

Date of publication: November 1987

Synopsis: The medieval use of wall painting to provide instruction as well as decoration.

The Manuscript of the *Enseignement de Vraie Noblesse* Made for Richard Neville, Earl of Warwick, in 1464

VISSER-FUCHS Livia

Description: From *Medieval Manuscripts in Transition: Tradition and Creative Recycling*, ed. Claassens & Verbeke

Date of publication: 2006

Synopsis: About the copy of a treatise on knightly conduct made for Warwick in the Low Countries.

The Wallace Collection: Guide to the Armouries

TRUSTEES OF THE WALLACE COLLECTION

Description: Booklet

Date of publication: 1982

Synopsis: Black-&-white-illustrated guide to the armouries of the Wallace Collection, including plans setting out the location of the building and the layout of the ground floor.

Organising Theatricals in York between 1461 and 1478: Seventeen Years of Change

TWYXCROSS Meg

Description: From *The Yorkist Age: Proceedings of the 2011 Harlaxton Symposium*, ed. H. Kleineke & C. Steer

Date of publication: 2013

Synopsis: On the various civic pageants staged in York during this period.

On the Middleham Jewel

VARIOUS

Description: Extracts from various journals

Dates of publication: 1985-1992

Synopsis: Articles on the discovery of the jewel and its subsequent sale and saving for the nation.

[LIBRARY NOTE: Filed under Miscellaneous]

On the Middleham Ring

VARIOUS

Description: Newspaper cuttings

Dates of publication: 1990-1992

Synopsis: News reports on the discovery and subsequent sale of the ring.

[LIBRARY NOTE: Filed under Miscellaneous]

Die Links between Edward IV, Edward V and Richard III

WHITTON C. A.

Description: From *British Numismatic Journal* Vol. 34, Third Series, Vol. 4, Part 3

Date of publication: 1943-4

Synopsis: On the use of the same dies for some coins of all three kings.

Medieval Metalworking: Armour Plate and the Advance of Metallurgy

WILLIAMS A. R.

Description: From *Chartered Mechanical Engineer*

Date of publication: September 1978

Synopsis: On the manufacture of steel for armour.

The Angels and Groats of Richard III

WINSTANLEY E. J.

Description: From *British Numismatic Journal* Vol. 34, Third Series, Vol. 4, Part 3

Date of publication: 1943-4

Synopsis: By comparing markings it is possible to establish the order in which the coins were issued and the various mint marks were used.