

CONCERT FOR A KING
24 March 2015 at 8:30pm
Holy Cross Priory Church, Leicester.
PROGRAMME

Musical pieces will be interspersed with readings of contemporary accounts from the life of Richard III

OPENING

Three Duets from the York Mystery Plays - 15th Century
From the Pageant of the Assumption (August 22)

Lamentatio Sancte Matris Ecclesie Constantinopolitane (Dufay)

Il sera pour vous combatu/L'homme arme (Morton)

CAROLS FROM THE 15TH CENTURY

Mon seul et souverain desir (Binchois)

Hayl Mary
Religious carol from Leicester

Ave Jhesu Christe
English piece only surviving in continental sources and relatively mournful

Nunc Jhesu
One of the few existing pieces of music reasonably presumed to be from the Chapel Royal of Richard III

CLOSING

O quam glorifica (Fowler)
Fowler was Chapel Royal c.1460.
The hymn is for the feast of the Assumption and ties back to the opening section

Vexilla regis (de la Rue)
Ties into Lent/Passiontide/death and also shares a musical structure with the Dufay in the opening section