

Notices of Books and Articles

THE FOLLOWING list consists of recent books and articles, mainly published within the last twelve months, although earlier publications may be included. The appearance of an item in this list does not preclude its subsequent review.

BOOKS

Gordon Kipling, *The Triumph of Honour: Burgundian Origins of the Elizabethan Renaissance*, 188 pages, 1977. Leiden University Press, £9.20.

The origins of Tudor Art, literature and society are traced back to the court of the Dukes of Burgundy in the fifteenth century.

ARTICLES

Anne F. Sutton, Sir Thomas Cook and his 'Troubles': an Investigation, *Guildhall Studies in London History*, Vol.3, 1978, pp.85-108.

A study of the trial of Cook in 1468, and of the circumstances surrounding it, setting the trial in context. Complemented by the article on Cook described in the June *Ricardian* (p.29).

Susan Barker, A Collection of Pilgrim Signs and other Badges in Bristol City Museum, *Transactions of the Bristol and Gloucestershire Archaeological Society*, Vol. 95, 1977, pp.47-50.

A description of the badges and their place of origin, including one probably from the shrine of Henry VI at Windsor.

Catherine Aird and R. A. C. McIntosh, Shakespeare's Richard III and the Ellis-Van Creveld Syndrome, *The Practitioner*, Vol. 220, 1978, pp.656-662.

Comes to the conclusion that Shakespeare and More were using a man suffering from this exceedingly rare condition as the model for their descriptions of Richard III. Does not say that the historical Richard suffered from the syndrome.

Lotte Hellinga and Hilton Kelliher, The Malory Manuscript, *British Library Journal*, Vol. 3, 1978, pp.91-113.

The evidence for the theory that the Winchester manuscript, now in the British Library (Additional Manuscript 59678) was that used by Caxton when printing his *Morte d'Arthur*.

Mathi Lauwers, Margaretha van York, *Spiegel Historiae*, Vol. 12, 1977, pp.617-622.

The part played by Margaret in the campaign against Louis XI after the death of her husband, and her interest in art and literature. A translation by a member, Miss Marja Dirx, is in the Society's Library.