

Notes on Contributors

John Clark is Curator Emeritus of the Museum of London, having retired after long service as Senior Curator (Medieval) in 2009, and an Honorary Reader at UCL Institute of Archaeology.

Justin Colson is Associate Research Fellow at the Centre for Medical History, University of Exeter, focusing upon sixteenth-century medical practitioners and guilds. His PhD was on neighbourhood life in fifteenth century London.

Clifford S.L. Davies is Emeritus Fellow of Wadham College, Oxford. He has written on various aspects of fifteenth century English history, as well as on later centuries.

Heather Falvey tutors the Society's Palaeography-by-Post course and is a member of both the *Bulletin* and Research sub-committees. Her PhD considered custom, resistance and politics in early modern England.

Charles Farris. His doctoral thesis was on the piety of Edward I. Author of 'The New Edwardians? Royal Piety in the Yorkist Age', in *The Yorkist Age* (eds Hannes Kleineke and Christian Steer, 2013).

Alison Hanham is a retired Associate Professor in History at Massey University, New Zealand.

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Kenneth Hillier has been a member of the Society for over 40 years. He studied History at University College London, and is an ex-Deputy Headmaster.

Emily Kearns is Lecturer in Classics and Senior Research Fellow at St Hilda's College, Oxford. She has written on neo-Latin as well as on classical subjects.

Hannes Kleineke Senior Research Fellow at the History of Parliament. He is the author of *Parliamentarians at Law* (2008) and *Edward IV* (2009), and co-editor *The Yorkist Age* (2013).

Joanna Martin is a Lecturer at Nottingham University.

John Oldland. Emeritus Professor at Bishop's University, Sherbrooke, Canada. His research interests are the late-medieval woollen cloth industry and the commercial life of early-Tudor London.

Simon Payling is a Senior Research Fellow at the History of Parliament Trust.

Lynda Pidgeon. Research Officer of the Society since 2009, member of the Executive and Bulletin Committees. Her PhD was entitled 'The Wydeviles 1066-1503. A Re-assessment'.

Nigel Ramsay is preparing an edition and translation of the records of medieval lawsuits in the Court of Chivalry (the court of the Constable and Marshal), for publication by the Selden Society.

Compton Reeves is Professor Emeritus of History at Ohio University. He resides in Arizona, and is a past Chairman of the American Branch of the Society.

Christian Steer was awarded his doctorate on 'Burial and Commemoration in Medieval London, c. 1140-1540' by the University of London in 2013.

Livia Visser-Fuchs is writing a book on Jean de Wavrin's historical work.

Matthew Ward currently teaches at the University of Nottingham. He is preparing his PhD thesis, 'The Livery Collar: Politics and Identity in Fifteenth-Century England' for publication.

**Edward IV's 'Memoir on Paper' to
Charles, Duke of Burgundy:
the so-called 'Short Version of the Arrival'**

LIVIA VISSER-FUCHS

Nottingham Medieval Studies, vol. 37 (1992), pages 1–53.

This article discusses the career of the signet letter which described Edward IV's successful campaign to recover his throne in 1471; who wrote the text and why, and how it was used, copied, translated and expanded, illuminated and maligned. Illustrated with contemporary miniatures of the battles of Barnet and Tewkesbury and the killing of Edward of Lancaster, published here for the first time (black and white).

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