

**‘CELEBRATIONS, COMMUNITIES AND PERFORMANCES:
Festival occasions in Coventry from the 15th to the 17th
centuries and their legacy’.**

20-22 April 2022, Drapers’ Hall, Bayley Lane, Coventry



Expert talks on each day with the latest research into Coventry’s unique contribution including: medieval processions and performances, the Trinity and Drapers guilds, the royal city, musical instruments used in Coventry, ceremonial swords, the urban soundscape, Coventry during the Reformation, links between Shakespeare and Coventry and the European context.

Event timings:

Wednesday 20th: 1 pm registration. Talks 1.30 pm to 5.30 pm including breaks.

Thursday 21st: Talks 9.30 am to 5.30 pm

Friday: Talks 9.30 am to 1 pm

Also included: Photographic exhibition, booked tours of St Mary’s Hall and book sale. Light refreshments at breaks. Lunch not provided.

Booking: Conference (all 3 days): £20 (£15 concessions)

[Celebrations, Communities and Performances \(warwick.ac.uk\)](http://warwick.ac.uk/Celebrations,CommunitiesandPerformances)

Conference attendees and others are encouraged to attend the following performances linked to the conference during the evenings of 20th and 21st April.

Binchois Consort, 20th April 2022, Drapers' Hall



At 8 pm 20th April, the award-winning Binchois Consort will perform early music linked to Coventry. See details below.

Founded by its conductor Andrew Kirkman in 1995, The Binchois Consort has performed widely in Europe and the United States, and has recorded twelve discs on Hyperion Records to stunning critical acclaim. Its recordings have won numerous music industry awards, including 'Recording of the Month' and 'Early Music Disc of the Year' in Gramophone magazine, 'Diapason d'or' in Diapason (France), 'G5' in Goldberg magazine and 'five stars' in BBC Music Magazine. The group's recording 'Music for Henry V and the House of Lancaster' was a 'Critics' Choice' in Gramophone magazine, and a 'Choral Choice' in BBC Music Magazine.

www.binchoisconsort.com

On 20th April, the Binchois will be performing early music, much of it directly connected to Coventry in the 15th century. This includes two movements of the *Missa Caput*, of which a manuscript fragment remarkably survives in Coventry. This great work may have

been performed for Henry VI when he attended Mass in St Michael's Church in 1451.

The performances will be introduced by Andrew Kirkman and will be connected with his talk at the associated conference at Drapers' Hall 'Celebrations, Communities and Performances: festival occasions in Coventry from the 15th to the 17th century', 20-22 April, which can be booked separately via the following link:

Booking:

£12.50 for the Binchois (£8 concessions) to www.historiccoventrytrust.org.uk

At 8 pm on 21st April, *Mankind Humankind*, a medieval morality play set in a contemporary context, will be performed. This performance is free of charge to conference attendees. For details, please contact mwebblondon@gmail.com

