

Notes on Contributors

Richard Asquith holds a BA from Royal Holloway, University of London, and an MSt from Corpus Christi College, Oxford. He has previously written on pre-Reformation parochial life in Kendal, Westmorland.

Virginia Bainbridge is a freelance researcher, a former editor of the Victoria County History of Wiltshire, and has published widely on the history of Syon Abbey c.1415-1630.

Diana Dunn is Emeritus Research Fellow in the Department of History and Archaeology at the University of Chester.

Heather Falvey is leader of the Milles Wills Project, the Society's latest group project to transcribe and publish late fifteenth-century wills. She tutors the Society's Palaeography-by-Post course.

Frederick Hepburn, FSA, is an independent scholar whose research interest is in royal portraits of the fifteenth and early sixteenth centuries.

Maureen Jurkowski is an Honorary Research Fellow at University College London, formerly of the English Monastic Archives project. She has published widely on the ecclesiastical history of late medieval England.

Hannes Kleineke Senior Research Fellow at the History of Parliament. He is the author of *Parliamentarians at Law* (Wiley-Blackwell 2008) and *Edward IV* (Routledge 2009).

Susan Maddock, formerly Principal Archivist at the Norfolk Record Office, is an Honorary Research Fellow in the School of History at the University of East Anglia.

Alison McHardy has published extensively on the reign of Richard II and on crown-church relations 1300-1500. She is co-editor of *Proctors for Parliament*, volume 1, c.1248-1377 (2017).

James Petre FCIS, FSA Scot, a member since 1967. He is Chairman of the Richard III and Yorkist History Trust and Director of the Society of West Highland and Island Historical Research.

A.J. Pollard, emeritus professor at Teesside University, is writing a history of his village, which was briefly linked to Richard III through its lord, Sir Robert Markenfield.

Nigel Ramsay is preparing an edition and translation of the records of medieval lawsuits in the Court of Chivalry (the court of the Constable and Marshal), for publication by the Selden Society.

Elizabeth Rutledge has published widely on social and economic aspects of medieval Norwich. She is an honorary associate of the School of History at the University of East Anglia.

Christian Steer is an Honorary Visiting Fellow in the Department of History at the University of York.

Livia Visser-Fuchs' study of the life work and library of the Burgundian chronicler Jean de Wavrin is in the press.

Jennifer Ward's second edition of *Women in Medieval Europe* appeared 2016. With C. Thornton and N. Wiffen, she edited *The Fighting Essex Soldier. Recruitment, War and Society in the Fourteenth Century*, 2017.

**Edward IV's 'Memoir on Paper'
to Charles, Duke of Burgundy:
the so-called 'Short Version of the Arrival'**

LIVIA VISSER-FUCHS

Nottingham Medieval Studies, vol. 37 (1992), pages 1-53.

This article discusses the career of the signet letter which described Edward IV's successful campaign to recover his throne in 1471; who wrote the text and why, and how it was used, copied, translated and expanded, illuminated and maligned.

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Instructions for Contributors to the Ricardian

Contributions are welcomed on any subject relevant to the aims of the Society. These may be illustrated in black and white, with good contrast. All contributions must be typewritten with double spacing and wide margins, on one side of the paper only. Permission must be obtained for the use of copyright material, but this is not usually necessary for short quotations. References and notes should be in footnote format. Details need not be repeated in full for second and subsequent references to the same source. They must take the form of the following examples:

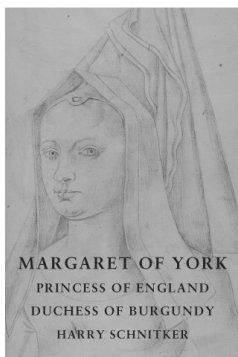
R. Horrox and P.W. Hammond, eds, *British Library Manuscript 433*, 4 vols, Upminster and London 1979-81, vol. 1, pp. 45-46.

D. Williams, 'The hastily drawn up will of William Catesby Esquire, 25 August 1485', *Leicestershire Archaeological and Historical Society Transactions*, vol. 51 (1975-6), p. 48.

Anyone interested in taking display advertisement space – full, half or quarter page – should contact the Editor.

Contributions for the 2019 issue of *The Ricardian* should be sent to Dr Anne F. Sutton, 44, Guildhall St., Bury St Edmunds, Suffolk IP33 1QF, before 28 February 2019; articles should be sent well in advance. Further advice on presentation can be obtained from the Editor.

Contributors please note that it is now the policy of the Society to put The Ricardian online. 1974-2010 should be available in 2018. Later volumes will be added in batches. No volume will be put online before it is at least five years old.



NEW TITLE AND
SPECIAL OFFER FROM
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Harry Schnitker's
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NEW BOOK SPECIAL OFFER!

Wives and Widows of Medieval London

by Anne F. Sutton

The women in these studies (and their husbands) came from all over England to make their fortunes in London. Many trades and crafts, from pewterers, ironmongers, clothiers and mercers, to the clerk of the king's council, are represented, especially the silkwomen. The emphasis is on women who married several times, their wealth sought by men ambitious for the highest civic offices, who in turn could offer the role of lady mayoress. As widows these women bought and managed properties, ran businesses (selling to the kings and queens of England), founded chantries, dispensed charity, often while bringing up their grandchildren and the children of other women. Their multiple marriages created complex networks of families within the parish and company structures of London. The period covered is the 1130s to the 1530s. The book contains several family trees and a comprehensive index.

There are ten essays here and the book is produced as a sturdy paperback (sewn in sections with a thick laminated cover), 400 pages long, with an introduction, full index and bibliography. The ISBN is 978-1-907730-57-3. The normal retail price is £24 but members of the Richard III Society and other readers of this journal are welcome to take advantage of a special offer from the publisher: just £20 and post-free within the UK. For customers overseas it is £5 extra for Europe, £10 extra beyond Europe, but still a bargain.

Payment can be by credit card on the telephone (01775 821542), Sterling cheque in the post to the publisher: Shaun Tyas at 1 High Street, Donington, Lincolnshire, PE11 4TA, or by paypal to the email address: shaun@shauntyas.myzen.co.uk

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Edited Hannes Kleineke and Christian Steer

Harlaxton Medieval Studies, Volume XXIII

Contents:

M. Hicks, 'The Yorkist Age?' J. Scott, 'Painting from life? Comments on the date and function of the early portraits of *Elizabeth Woodville* and *Elizabeth of York* in the Royal Collection'; J.L. Laynesmith, 'The piety of Cecily, Duchess of York: a reputation reconsidered'; C. Farris, 'The new Edwardians? Royal piety in the Yorkist Age'; M. Hayward, 'Clothed by the Tudors: Yorkist prisoners in the Tower 1485-1547'; S.J. Payling, 'Edward IV and the politics of conciliation in the early 1460s'; J. Ross, 'A governing elite? The higher nobility in the Yorkist and early Tudor period'; A.F. Sutton, '"Peace, love and unity": Richard III's charters to his towns'; N. Ramsay, 'Richard III and the Office of Arms'; O. Hounslow, 'Scattered skeletons – an introduction to the bioarchaeology of Towton'; S. Cunningham, 'The Yorkists at war: military leadership in the English war with Scotland 1480-82'; J. Haemers and F. Buylaert, 'War, politics, and diplomacy in England, France and the Low Countries, 1475-1500. An entangled history'; D. Pearsall, 'Was there a Yorkist literature?' M. Twycross, 'Organising theatricals in York between 1461 and 1478: seventeen years of change'; L.M. Matheson, 'National and civic chronicles in late fifteenth-century London'; M.T.W. Payne, 'Robert Fabyan's civic identity'; L. Visser-Fuchs and C.M. Meale, 'The meeting of the duke and the emperor: the English survival of a lost text by Olivier de La Marche'; C. Burgess, 'Fotheringhay church: conceiving a college and its community'; N. Saul, 'Fotheringhay church, Northamptonshire: architecture and fittings'; D. Harry, 'Learning to die in Yorkist England: Earl Rivers' Cordyal'; A. Buckle, 'Entumbid right princely': the re-interment of Richard Beauchamp, Earl of Warwick, and a lost rite'.

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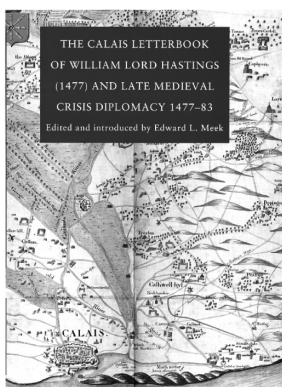
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The Calais Letterbook of William Lord Hastings (1477) and Late Medieval Crisis Diplomacy 1477-83 has been published by the Richard III and Yorkist History Trust in association with Shaun Tyas: ISBN 978-1-907730-65-8. It is a sewn hardback bound in real cloth with a colour dustwrapper and has 160 pages plus an 8-page section of colour plates and one folded map (same page size as *The Ricardian*), and has the normal retail price of £35.

The book contains the text and translation of important letters written by William, Lord Hastings, King's Lieutenant of Calais, during the first months of the international crisis that followed the death of Charles the Bold, Duke of Burgundy, at Nancy in January 1477. A Franco-Burgundian War broke out and England wished to maintain diplomatic relations with both sides. Edward IV's sister, Margaret of York, was Charles the Bold's widow, but Edward also wished to keep the peace treaty he had concluded with Louis XI of France in 1475. The editor has provided a detailed introduction to the circumstances and the book has a full index and bibliography. The folded map (also used on the dustwrapper) is a contemporary map of the Calais region surviving in a late copy here printed in full.

The book is available to members of the Richard III Society and to readers of *The Ricardian* in 2018 at a discounted price of £30. Postage is free within the UK; for overseas please add £4 (Europe) or £7 (rest of the world).

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Also still available: Harry Schnikter's book on *Margaret of York* and Anne Sutton's collection of essays on *Wives and Widows of Medieval London*.