

THE RICARDIAN

JOURNAL OF THE RICHARD III SOCIETY

ISSN 0048 8267

VOLUME XXVIII, 2018

Published by the Richard III Society

Edited by Anne F. Sutton

44 Guildhall Street, Bury St Edmunds, Suffolk IP33 1QF

Index by Anne F. Sutton and Livia Visser-Fuchs

Sent free to all members of the Society. Available to non-members at £15 per copy plus post and packing from the Sales Officer.

Published by the Richard III Society

© 2018 Richard III Society

Printed in England by Abramis Academic Publishing,

The ASK Building, Northgate Avenue, Bury St Edmunds, Suffolk IP32 6BB

The Richard III Society

Founded 1924

Patron: HRH The Duke of Gloucester KG, GCVO

In the belief that many features of the traditional accounts of the character and career of Richard III are neither supported by sufficient evidence nor reasonably tenable, the Society aims to promote in every possible way research into the life and times of Richard III, and to secure a reassessment of the material relating to this period, and of the role in English history of this monarch.

Contents

The Portrait of Richard III at Windsor	1
<i>Frederick Hepburn</i>	
‘By just computation of the time’: Edward IV’s Phantom Bastardy and the Archives of Rouen Cathedral	15
<i>Livia Visser-Fuchs</i>	
‘Many byllys were sett up by nyght’: The Commons, Political Discourse and Treason in the Rebellions of Warwick and Clarence, 1469-70	29
<i>Richard Asquith</i>	
A Welshman at Troy in 1444: Hugh Johnys and the Problems of Dating One’s Own Life in the Fifteenth Century	53
<i>Livia Visser-Fuchs</i>	
The Lands of Richard of Gloucester in the Counties of Lincolnshire and Nottinghamshire, 1471-83	69
<i>Anne F. Sutton</i>	
 BOOK REVIEWS	
Peasants and Historians: Debating the Medieval English Peasantry. Phillipp R. Schofield. <i>Heather Falvey</i>	117
Contesting the City. The Politics of Citizenship in English Towns, 1250-1530. Christian D. Liddy. <i>Elizabeth Rutledge</i>	118
Beds and Chambers in Late Medieval England. Readings, Representations and Realities. Hollie L.S. Morgan. <i>Jennifer Ward</i>	120
Helmsley Castle. John R. Kenyon. <i>James Petre</i>	121
‘A Verray Parfit Praktisour’: Essays Presented to Carole Rawcliffe. Edited by Linda Clark and Elizabeth Danbury. <i>Susan Maddock</i>	123
Religion, Time and Memorial Culture in Late Medieval Ripon. Stephen Werronen. <i>A.J. Pollard</i>	126
Medieval St Andrews: Church, Cult, City. Edited by Michael Brown and Katie Steven. <i>A.J. Pollard</i>	129
Cecily Duchess of York. J.L. Laynesmith. <i>Livia Visser-Fuchs</i>	131
Late Medieval Castles. Edited by Robert Liddiard. <i>James Petre</i>	133
The Birgittines of Syon Abbey: Preaching and Print. Susan Powell. <i>Virginia Bainbridge</i>	135

CONTENTS

Saints and Their Cults in Medieval England. Edited by Susan Powell. <i>Alison McHardy</i>	137
Henry VI: A Good, Simple and Innocent Man. James Ross. <i>Hannes Kleineke</i>	139
Medieval Anchorites in Their Communities. Edited by Cate Gunn and Liz Herbert McAvoy. <i>Diana Dunn</i>	140
The Friaries of Medieval London, from Foundation to Dissolution. Nick Holder with contributions from Ian Betts, Jens Röhrkasten, Mark Samuel and Christian Steer. <i>Maureen Jurkowski</i>	143
Lordship and Faith: The English Gentry and the Parish Church in the Middle Ages. Nigel Saul. <i>Christian Steer</i>	145
Toison d'Or et Sa Plume. La Chronique de Jean Lefèvre de Saint-Rémy. Alexandre Grosjean. <i>Nigel Ramsay</i>	147
Cities and Solidarities: Urban Communities in Pre-Modern Europe. Edited by Justin Colson and Arie van Steensel. <i>Christian Steer</i>	148
BOOKS AND ARTICLES	150
NOTES ON CONTRIBUTORS	158
INSTRUCTIONS FOR CONTRIBUTORS	160
INDEX	168