

## Notes on Contributors

*Christopher Allmand* is a former Professor of Medieval History at the University of Liverpool.

*Marie Barnfield* has published articles on the dating of Richard III's marriage and his son Edward's birth and death, and is currently working on an itinerary of Richard as Duke of Gloucester.

*Nicholas Bennett* is Visiting Senior Fellow at the University of Lincoln. He is currently engaged in compiling *Lincolnshire Parish Clergy c.1214-1968: A Biographical Register* for the Lincoln Record Society.

*Wendy R. Childs*, Professor Emeritus of Late Medieval History in the School of History, University of Leeds. She has written extensively on England's international trade in the late Middle Ages.

*Margaret M. Condon* is a member of the University of Bristol's Cabot Project and an editor of the Tudor Chamber Books. She is currently working on an itinerary of Henry VII.

*Claire Daunton* is a medieval historian based in Cambridge. She has written on the late medieval imagery in the parish context and on parish clergy

*Heather Falvey* is leader of the Milles Wills Project, the Society's latest group project to transcribe and publish late fifteenth-century wills. She tutors the Society's Palaeography-by-Post course.

*Julian Gardner* is Emeritus Professor of the History of Art at Warwick University. He has held visiting posts at Berkeley, Harvard and the Max-Planck-Gesellschaft.

*Rachael Harkes* is a PhD candidate in the Department of History at Durham University. Her research explores the multi-faceted meanings of membership of late medieval guilds and the politics of fraternity.

*David Harrap* is an early career researcher and teaching fellow at Queen Mary University of London.

*David Harry* is a Lecturer in History at the University of Chester.

*Martin Heale* is Reader in Medieval History at the University of Liverpool, and the author of *The Abbots and Priors of Late Medieval and Reformation England* (2016).

*Michael Jones*, Membre de l'Institut, Emeritus Professor of Medieval French History, University of Nottingham, taught a Special Subject on the 'The Wars of the Roses' for many years.

*Hannes Kleineke* is a Senior Researcher at the History of Parliament. He is the author of *Parliamentarians at Law* (Wiley-Blackwell 2008) and *Edward IV* (Routledge 2009).

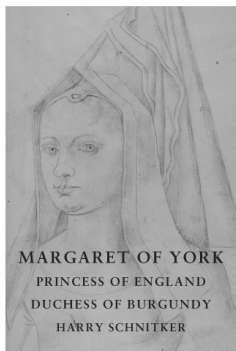
*Anne Lancashire*, Professor Emerita, University of Toronto, has authored and edited books and numerous articles on early London drama and pageantry, including *Civic London to 1558*, 3 vols (2015).

*Carol M. Meale* is Senior Research Fellow in the Institute for Advanced Research, the University of Bristol. Her most recent publication is on the manuscripts and printed texts of John Skelton's works.

*Nigel Ramsay* is preparing an edition and translation of the records of medieval lawsuits in the Court of Chivalry (the court of the Constable and Marshal), for publication by the Selden Society.

*Livia Visser-Fuchs* has recently published her study of the life and work of the Burgundian chronicler Jean de Wavrin: *History as Pastime: Jean de Wavrin and His Collection of Chronicles of England*, 2018.

*Jennifer Ward* works on the history of women and local and regional history. Her most recent work is *Women in Medieval Europe 1200-1500* Routledge, Second Edition, 2016.

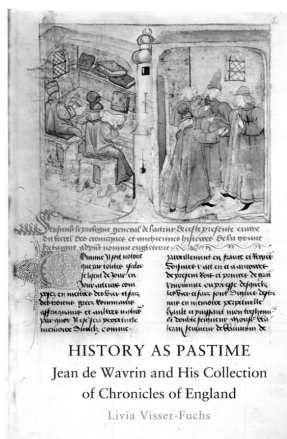


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YORKIST HISTORY TRUST

Harry Schnitker's  
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# THE YORKIST AGE

Edited Hannes Kleineke and Christian Steer

## Harlaxton Medieval Studies, Volume XXIII

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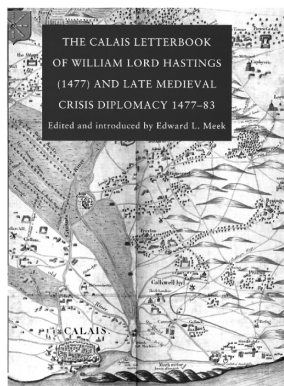
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Harry Schnitker

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