

Notes on Contributors

Christopher Allmand is a former Professor of Medieval History at the University of Liverpool.

Nicholas Bennett is Visiting Senior Fellow at the University of Lincoln. He is currently engaged in compiling *Lincolnshire Parish Clergy c.1214-1968: A Biographical Register* for the Lincoln Record Society.

Charlotte Berry is postdoctoral research assistant at Bath Spa University for the Records of Early English Drama project. She is a social historian of medieval and early modern London.

Julia Boffey is Professor of Medieval Studies in the Department of English at Queen Mary University of London. Her interests include Middle English verse, manuscripts, and printed books.

Martha Carlin is Professor of History at the University of Wisconsin-Milwaukee. Her research focuses on medieval London and Southwark, and everyday life in medieval England.

Margaret M. Condon is involved in the University of Bristol's Cabot Project and was an editor of the Tudor Chamber Books. She is currently working on an itinerary of Henry VII.

Claire Daunton is a medieval historian based in Cambridge. She has written on the late medieval imagery in the parish context and on parish clergy

Diana Dunn is Emeritus Research Fellow in the Department of History and Archaeology of the University of Chester.

Heather Falvey is leader of the Milles Wills Project, the Society's latest group project to transcribe and publish late fifteenth-century wills. She tutors the Society's Palaeography-by-Post course.

Hannes Kleineke is the editor of the 1461-1504 section of the *History of Parliament*. His publications include *Edward IV* (Routledge, 2009) and numerous articles on late medieval English history.

J. L. Laynesmith is a Visiting Research Fellow at the University of Reading. She is the author of *Cecily, Duchess of York*, Bloomsbury 2017.

John S. Lee is a Research Associate at the Centre for Medieval Studies at York University. He has published *The Medieval Clothier* (2018) and co-edited *Commemoration in Medieval Cambridge* (2018).

David Lepine is an honorary senior research fellow at the University of Exeter and honorary editor of the *Transactions of the Monumental Brass Society*.

Carol M. Meale. Senior Research Fellow in the Institute for Advanced Studies, University of Bristol. Recently she has been working and writing on the Trevelyan archive held at the Somerset Heritage Centre in Taunton.

Margaret Murphy lectures in history at Carlow College, County Carlow, Ireland and is the author (with Michael Potterton) of *The Dublin Region in the Middle Ages: Settlement, Land-Use and Economy*.

James Petre. A member of the Society since 1967. His most recent book, *Tiree and the Dukes of Argyll 1674-1922*, was published by Shaun Tyas in 2019.

Lynda Pidgeon Chair of the Richard III and Yorkist History Trust also a member of the Society's Research Committee. Her PhD considered the history and reputation of the Wydeviles.

Jachyn Rajsic is a Lecturer in Medieval Literature in the School of English and Drama at Queen Mary University of London. She works on medieval historical, genealogical, and Arthurian literature.

Nigel Ramsay is preparing an edition and translation of the records of medieval lawsuits in the Court of Chivalry (the court of the Constable and Marshal), for publication by the Selden Society.

Carole Rawcliffe is Professor Emerita of Medieval History at the University of East Anglia. She has published widely in the fields of medieval, political and urban history.

Alan Rogers is a local historian; author of *The Wardens: Managing a Late Medieval Hospital (Browne's Hospital, Stamford) 1495-1518*, (2014); he is Honorary Research Fellow at the University of Nottingham.

Elizabeth Rutledge has published widely on social and economic aspects of medieval Norwich. She is an honorary research fellow at the universities of Exeter and East Anglia.

Joanne Sear teaches at the Institute of Continuing Education, Cambridge. Her research focusses on medieval consumption and trade and she is currently working on the manorial records of Newmarket.

Christian Steer is preparing (with David Harry) an edition of the churchwardens' accounts of St Nicholas Shambles London (1452–1547) for publication by the London Record Society.

Livia Visser-Fuchs has recently published her study of the life and work of the Burgundian chronicler Jean de Wavrin: *History as Pastime: Jean de Wavrin and His Collection of Chronicles of England*, 2018.

Jennifer Ward works on the history of women and local and regional history. Her most recent work is *Women in Medieval Europe 1200-1500* Routledge, Second Edition, 2016.

Marianne Wilson is a research associate at the University of York. Her own research explores the community of Lincoln Cathedral close in the fifteenth and sixteenth centuries.

Instructions for Contributors to the Ricardian

Contributions are welcomed on any subject relevant to the aims of the Society. These may be illustrated in black and white, with good contrast. All contributions must be typewritten with double spacing and wide margins, on one side of the paper only. Permission must be obtained for the use of copyright material, but this is not usually necessary for short quotations. References and notes should be in footnote format. Details need not be repeated in full for second and subsequent references to the same source. They must take the form of the following examples:

R. Horrox and P.W. Hammond, eds, *British Library Manuscript 433*, 4 vols, Upminster and London 1979-81, vol. 1, pp. 45-46.

D. Williams, 'The hastily drawn up will of William Catesby Esquire, 25 August 1485', *Leicestershire Archaeological and Historical Society Transactions*, vol. 51 (1975-6), p. 48.

Anyone interested in taking display advertisement space – full, half or quarter page – should contact the Editor.

Contributions for the 2021 issue of *The Ricardian* should be sent to Dr Anne F. Sutton, 44, Guildhall St., Bury St Edmunds, Suffolk IP33 1QF, before 28 February 2020; articles should be sent well in advance. Further advice on presentation can be obtained from the Editor.

Contributors please note that it is now the policy of the Society to put *The Ricardian* online. 1974-2010 is available. Later volumes will be added in batches. No volume will be put online before it is at least five years old.